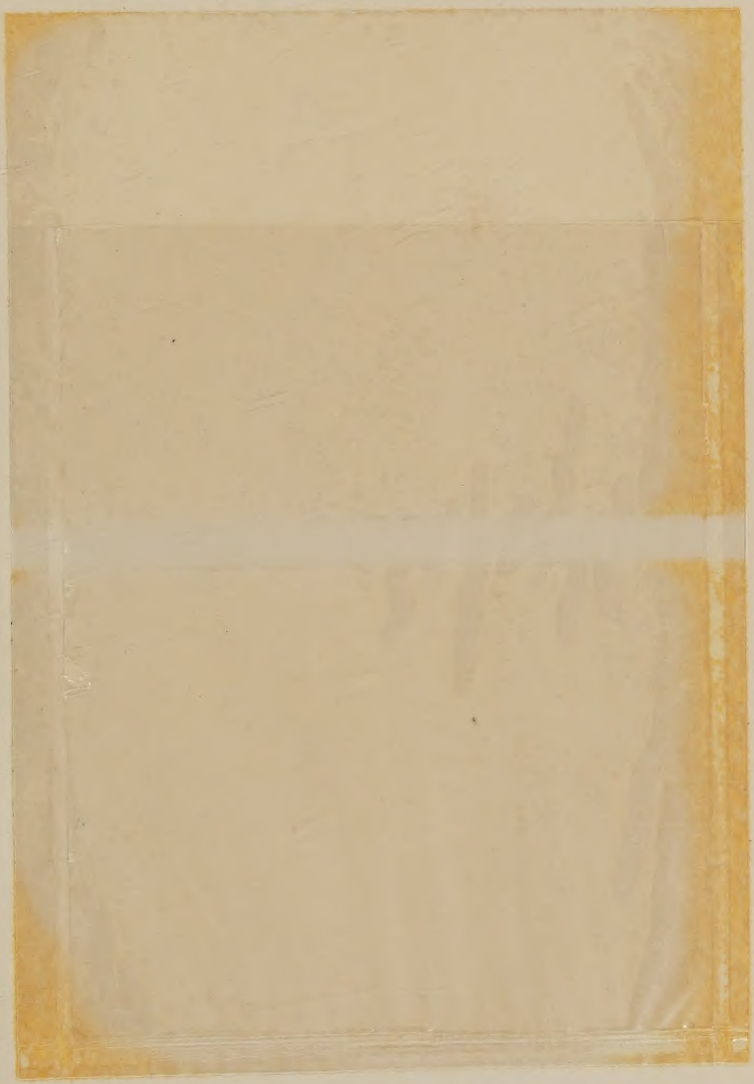
ACPL ITEM
DISCARDED

.29172
b
1258

BASEMENT STORAGE
REFERENCE

ACPL ITEM
DISCARDED



THE BEAUTY OF ALBANY GLASS

[1893 to 1902]

Marcelle Bond

ALSO INCLUDED

Old Catalogue of Albany Glass

Old Catalogue Pictures from Indiana Glass, Dunkirk, Indiana

Old Catalogue Pictures from Jenkins Glass, Kokomo, Indiana

REFERENCE

THE BEAUTY OF ALBANY GLASS

[1893 to 1902]

REFERENCE

By

Marcelle Bond

$7.95

COPYRIGHT 1972
MARCELLE BOND

Publishers Printing House, Berne, Indiana

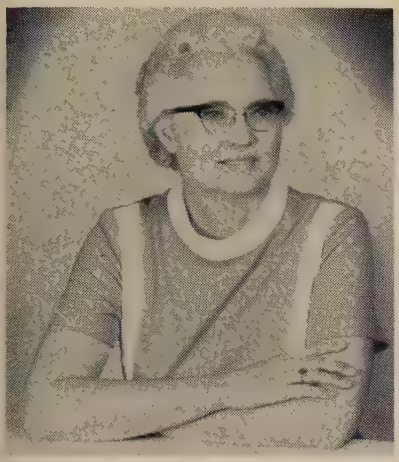
JUL 26 '72

Sincerely,
Morelle Bond

1681258

INTRODUCTION

Albany Glass collecting is a fascinating hobby for anyone who adores beautiful glass. In my book I wish to convey the beautiful colors that were Albany's, and the many patterns that were made.



Mrs. Marcelle Bond

From the old catalogue we can find the original names given the various patterns. I think they should still be called by those names. Many of the patterns may have only a few pictures of that certain pattern, but we know by the fragments found that many different articles and shapes were made in the same patterns. The catalogue was printed during the time that the National Glass Company owned the factory in 1899. At this time the gas was starting to give out. It is my opinion that the most beautiful glass was made before the gas shortage.

Over the last twelve years my husband, Robert, and I have been collecting and researching the beautiful glass that was made at Albany, Indiana from 1893 to 1901 or 1902. In 1945 we purchased the ground where the old Model Factory stood. In 1948 we built our home there. I will copy data directly from our land abstract detailing when the glass factories were located in Albany.

From the time we bought the land, my husband has been very much interested in the beautiful glass found there in fragments. About twelve years ago he finally managed to interest me.

During the past years we have had much fun but also many disappointments in our research, especially when we were too late to buy a particular item or could not pay the price of an item which we lacked. For example, one miniature lamp was found in vasoline swirl, but was far too expensive to buy.

Many patterns of Albany Glass and much Albany Art Glass are very rare and demand a premium price.

We have picked up and dug fragments many times. It would seem that we were always finding something new. Many of the Art Glass fragments that we found have, as to date, had no whole pieces of glass located. Also whole pieces of many of the patterned glass fragments are still unlocated. We have found 140 different kinds of fragments altogether. This does not include the many types of tumblers and mugs found.

Besides crystal, colors range from vasoline opalescent to several shades of blue, light to cobalt color; several shades of yellow, vasoline to deep amber; several shades of green, very light to deep emerald; some pink; some appears to be vasoline slag or maybe a form of custard slag. This was found in the Albany pattern (commonly called Anthemion) and plain with no pattern. An acquaintance said his father had a shaving mug in plain vasoline slag, but today it cannot be found.

The Art Glass fragments are of different kinds and colors; some are swirl, some striped, some cased glass, some almost like overshot, some opalescent, some speckled, some satin, some iridescent, some crackled; all are very beautiful glass. Many of the Art Glass articles were made in wooden molds and many were blown.

My collection consists of pieces from nearly every state in the United States and a few from Canada.

As new pieces are located we will print them in the second edition. As to date we have located two more pieces of beautiful Art Glass but too late to be published in this edition.

I consider myself an authority on Albany Glass as I have researched it for many years, and have been employed in the glass industry for over twenty years. I am also a member of the Delaware County Historical Society.

I have as nearly as possible tried to keep the illustrations of the same patterns together. Under the various pictures you will find an explanation of the articles pictured.

ACKNOWLEDGEMENTS

I wish to thank Mrs. Vera Barrett for pictures and articles from an old newspaper about Albany; Mr. Elmer Shank for pictures; Mr. A. Harshman for the use of the old Albany catalogue; Mr. and Mrs. Delbert Bowen for information about Albany. I also wish to thank Mr. August Baker for the articles "The Making of Glass" and "The Coloring of Glass." I also wish to thank the Indiana Glass Company, especially Mr. J. E. Hooffstetter, General Manager, for invaluable assistance.

I wish to thank Mr. Jack Tippenour for his photography; and Mrs. Rex Stephenson for help in arranging my book.

I also wish to thank all the antique dealers whom I have met for their assistance in locating scarce articles.

The front cover picture is through the courtesy of Mr. and Mrs. Verlis Upp, and the back cover is through the courtesy of Mr. and Mrs. Lawrence Williams.

Life, like a dome of many coloured glass,
Stains the white radiance of eternity.
—Percy Bysshe Shelley

THE GAS BOOM IN CENTRAL INDIANA

The first gas well in Indiana was located in Jay County in 1885. The first one in Delaware County was near Eaton in 1886. During the Gas Boom, gas was wasted by the billions of cubic feet.

The strongest gas well in Jay County was located at Dunkirk and delivered 3,000,000 cubic feet per day. The roar of the escaping gas was so loud that people on the streets, in order to talk to each other, had to go inside and close the doors.

The town of Redkey had such a pressure gas well that a T pipe was used to burn the escaping gas and the flame shot 25 feet into the air in two directions. This was not enough relief, so a two-inch pipe was connected to the derrick and a flame 40 feet in length shot out.

In and around Albany, the gas flames were allowed to burn day and night. Tourists would come from miles around to see the roaring "flamebeaux" by the roadsides. The evening horizon was aglow with flames from thousands of gas lights. Gas leaks would burn for weeks at a time. It was said that it was cheaper to let it continue to burn than to put it out and strike a match to re-light it.

When a party of visitors from outside the gas belt came to town, the strongest gushers in the neighborhood would be opened to allow its roaring flame to leap toward the sky like a belching fiery volcano.

If all this gas had been conserved, central Indiana would have had gas to last them many hundreds of years.

Many of the towns in the gas belt had glass factories spring up, but only a few were able to remain after the boom.

ALBANY GLASS FACTORIES
(Albany, Indiana)

I wish first to print directly from our abstract for the land we now own, that formerly belonged to the Model Flint Glass Factory of Albany, Indiana:

"Deeded to the Model Flint Glass Company on November 4, 1893, land from the Albany Land Company, for the sum of $1.00 and other consideration.

The Model Flint Glass Company was incorporated on October 11, 1893 with the capital stock of $50,000, divided in 1000 shares of $50. each. The term of existence of the corporation was fifty years. There were five directors.

The Buckeye Window Glass Company of Albany, Indiana received a warranty deed on November 8, 1893.

On October 26, 1899, Model sold and deeded the factory and grounds to the National Glass Company of Pittsburgh, Pennsylvania. At the time of the sale the Model president was A. C. Heck and the secretary was A. L. Strausburger.

The National Glass Company obtained a $2,000,000. mortgage from the Union Trust Company of Pittsburgh, Pa. for the purchase of all property, real estate, and personal, and mixed property of the Model Flint Glass Company of Albany, Indiana.

On November 1, 1901, the National Glass Company again obtained and renewed the mortgage for the amount of $2,500,000.

The Union Trust Company had to forclose soon after and finally on November 10, 1908, the land was again sold to an individual, David McLloyd of Pittsburgh, Pa., for the amount of $55,000. for all buildings and appurtenances."

The land stood vacant and trees grew where the old factories had been.

We bought the land on June 27, 1945.

The Buckeye Window Glass Company sold to American Window Glass Company to be put into the combine in 1899. The window glass they made was marketed in all parts of the United States and annually totaled approximately $100,000.

The Buckeye Window Glass Factory left Albany and moved to Vincennes, Indiana in 1901.

The North Baltimore Bottle Glass Company moved into Albany in 1893 and left Albany and moved to Terre Haute, Indiana in 1901 or 1902. They made different kinds of bottles including soda pop bottles and beer bottles.

The Model Flint Factory, according to the older senior citizens of Albany, was closed in 1901 or 1902. The Model Factory officers were A. C. Heck, president; A. L. Stephenson, treasurer; A. L.

Strausburger, secretary; and W. P. Parsons and W. E. Stephenson, board of trustees.

The factory lay intact for some time, then the Indiana Glass Factory at Dunkirk bought some of the molds. Today, the molds that were purchased have been destroyed except the Lord's Supper Plate and an 8" plate mold.

The Lord's Supper Plate is run occacsionally, but the 8" plate has not been used for many years.

The Indiana Glass Company sold the rest of the molds for scrap many, many years ago. In fact, many of the purchased molds were never used at the Indiana Glass Company.

The town of Albany was incorporated in June, 1893.

Albany, during the "Gas Boom" was a thriving town, as shown by the editor of the Muncie News in 1893, with a rapid increase of population and wealth. He observes improvements in every direction. There were 150 dwellings under construction. In October of 1892, the Albany Land Company was organized by citizens and farmers with capital stock of $250,000. They then began bringing business to Albany.

One of the earliest manufacturers was the Albany Paper Company begun in February 1893. Soon after, the following businesses were established: Buckeye Window Glass Company, North Baltimore Bottle Glass Company, Model Flint Glass Company, Adams and Becknell Furniture Factory, Industrial China Company, Tube Works, Indiana Lounge Company, Ohio and Indiana Pipeline Company, and a tile factory.

By March 3, 1898, according to the Albany Journal, more businesses had moved in: Thurston Bothers, O.K. Flour Mill, Model Furniture and Manufacturing Company, Albany Lumber Company and Sash Factory, Albany State Bank, Commercial Bank and Binegar Sawmill.

Other businesses in Albany, at one time during the gas boom, included 13 saloons, 4 churches, 12 groceries, 4 blacksmiths, 2 livery barns, 2 drug stores, 5 clothing and drygoods stores, 1 variety store, 2 banks, 2 hotels, 2 sawmills, 3 undertakers, a new school house, 1 lumber yard, 2 doctors, the Albany Advocate Newspaper, and Lake Erie and Western Railroad.

In 1899 Albany completed the Electric Plant and on November 24, 1899, the street lights were turned on for the first time. The Albany Water Works went into operation at this time, with all water mains connected and ready for use on November 23, 1899, giving the town proper fire protection.

Gas wells ran around 3,000 cubic feet of gas per day. Companies furnished light and fuel for $1.50 to $2.00 per month.

Albany Runabout — 1908

During the gas boom, the railroad moved the depot from the center of town to about a half a mile east of town. The citizens loudly protested and even tried to get another railroad company to move in. The gas soon gave out and in 1903, when the gas was gone, the depot was again moved to the center of town.

In 1908, a few years after the gas boom, Mr. J. L. Tulley started a small factory: "The Home of the Albany Runabout." The "Runabout" was a three passenger car, but the factory also made a five passenger car: "The Albany Touring." The cars sold for $750.00 each.

Mr. Tulley was in business for two and a half years and manufactured between 13 and 14 hundred cars. Mr. Henry Ford came to Albany and wanted Mr. Tulley to go with him to Detroit, but Mr. Tulley declined the offer.

At the close of the century, Albany had steadily increased in value. In 1896 the valuation was over $360,000. . . the following year it was $511,000 and in 1899 was about $550,000.

The population in 1890 was 571; in 1900 was 2,116; in 1910 was 1,280; and in 1970 was 2,310.

Mr. Delbert Bowen, at present one of Albany's older Senior Citizens, worked in the Model Glass Factory at the time it closed in 1901 or early 1902. From then on until the office building burned about thirteen or fourteen years later he was custodian of the grounds for the owners; after this, no one took care of the grounds. The old wareshed still stood for several years and was a haven for

The Model Flint Glass Works — 1893

hoboes. Many would congregate and use the building for shelter. Finally it deteriorated and collapsed.

Mr. Bowen recalls, since he was one of the youngest workers in the Model factory, the glass workers would often send him to a saloon, about a block and a half away, for a growler (bucket) of beer to quench their thirst.

The labor unions at this time were organizing the glass industry and called some strikes but the Albany workers were not organized and no labor trouble occurred.

Many of the glass workers at the window glass factory were of Belgian extraction.

A swinging bridge, about a block long, was built across Half-Way Creek to help glass workers get from their homes in the west end of town to the east end where the glass factories were. Through the years that I have been a resident of Albany, many interesting stories have been told about the memories of this swinging bridge.

THE MAKING OF GLASS

It is heat that melts such incongruous materials as sand, cullet, borax, and lime, at temperatures as high as 2700 degrees fahrenheit, and transforms it into beautiful, scintillating glass.

There are many essential elements of glass, depending on the type and quality of glass desired.

The principal elements are silica sand and cullet. Cullet is all the broken and scrap pieces of glass left over in the process of manufacturing. Silica sand is found in nearly all parts of the world, but the sand used in fine glass must be practically iron free. This sand may be found in western Pennsylvania, eastern Ohio, West Virginia, Wisconsin and along the eastern and western shores of Lake Michigan.

Crystal glass was made first by Venetians. It was made by using crystal pebbles which they found in the stream beds and surrounding land. Crystal glass originally consisted of either clear or translucent glass in colors. Today it is defined as a clear colorless glass. When the Venetian glassworkers came to England during the reign of Queen Elizabeth they used native flints to make glass. Hence the name flint glass, which has remained even after the use of silicious sand.

In the finer crystal glass, lead is used in the form of red lead oxide. It gives glass greater resonance and increases density. Lead lowers the melting point and makes glass easier to form. Due to its comparative softness, it lends itself readily to the cutting of beautiful designs. In lowering the melting point it helps to keep the glass free of such defects as cords, seeds, and blisters. As red lead has the highest specific gravity of any of the material used, it has a tendency to sink to the bottom of the mixture, releasing bubbles of oxygen. These bubbles carry to the surface any impurities or unmelted portions of the mix. The resulting bubbles and scum can then be skimmed off.

Litharge acts in much the same manner as red lead oxide but does not contain as much oxygen, so is not as widely used. Soda ash or sodium carbonate is principally used as a flux to start the batch melting and furnish alkali content. Borax may be substituted for this purpose and it also adds heat resisting qualities.

Instead of soda ash, potash is used in the making of fine glass. It acts as a flux and also imparts a resonance or ring, a characteristic of quality glass.

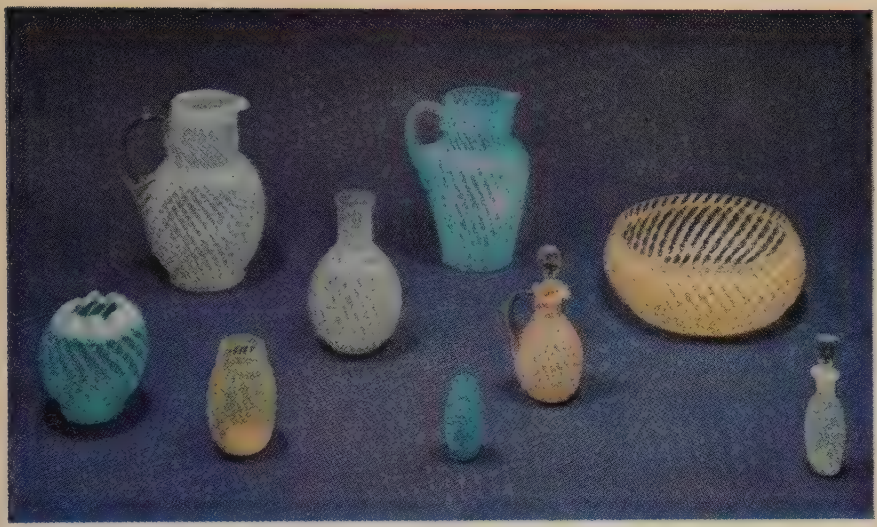
Manganese is used as a clarifying agent to overcome the greenish tinge or low color imparted by impurities such as iron in the batch. If too much manganese is mixed in a batch, the glass will become pinkish and is said to have high color. Manganese is also used in

producing a pink or purple glass, but if it gets too hot, it will turn yellow or brown and finally green.

A by-product of the copper industry, Arsenious oxide or arsenite trioxide also is used as a decoloring agent to overcome impurities.

Other ingredients are feldspar, barium oxide alumina and zinc oxide.

The ingredients of glass, when mixed together are called "the batch." Great care must be taken in mixing the batch. Every ingredient must be carefully measured according to the specifications established for that particular type of glass. All materials must be run through the laboratory and tested and analyzed before being used. The batch is then transferred to the furnace room to be placed in the furnace where controlled heat transforms it into glass.



This pattern is commonly called Ribbed Swirl. Fragments found in vasoline, turquoise blue and crystal.

Note—All Albany swirl patterns should go to the right instead of left as shown above.

VASES

THE COLORING OF GLASS

The art of coloring glass is one of the most fascinating of all of the processes of making glassware. The different kinds of coloring material appear to be contrary to what one would expect in the color achieved by the use of each type.

Each mineral salt used in the process of coloring glass produces a color entirely different from its own. When a silvery white element is added in the form of calcium sulphite, it results in yellow or canary glass. Selemium, a lead gray crystal, produces a beautiful amber or brilliant red, according to the amount used. Black oxide of copper will result in blue-green. Below are a few of the materials used and the resulting colors.

Jaffre, an impure copper arsenate, oxide of cobalt and smalt are used to make blue glass.

Selemium, an element from copper ore will produce red. Oxide of gold produces a fine ruby red but is very expensive and hard to control.

Emerald green was made by using copper scales and iron ore in the earlier days. Oxide of chrome is used to produce some shades of green. It is obtained from chromite ore principally found in Asia. Red oxide of iron, prepared by precipitation or calcination, produces yellowish green.

While oxide of gold, or gold used as "purple of cassius" will produce ruby glass, it will also produce amber or purple.

Orange can be produced by adding iron and manganese.

Amber may be made by using "flower of sulphur" or selenium of cerium.

Milk glass may be made by using lead, flourspar, or aluminum. Arsenic and antimony produce a soft white glass.

Purple is produced by using oxide of manganese.

Some of these materials are used in combination with other materials to produce different colors or tints. The above are only a few of the materials used and some of the formulae for producing colors are closely guarded.

This pattern is commonly called Ribbed Spiral. Fragments found in vasoline, turquoise blue and crystal color with opalescent spiral.

VASES

1. Etruria Pattern (Commonly called Haley's Comet). 2. Albany Pattern commonly called Anthemion. The patterns found in all colors and crystal.

1. Oak Leaf 2. Lined Rib 3. Romola 4. Pillow Encircled 5. Albany Twist 6. Double Wave and Fan. #1, 3 and 4 fragments found only in crystal, others found in all colors.

This pattern is commonly called Swirl. Fragments found in vasoline, turquoise blue, and crystal with opalescent swirl.

Note—All Albany swirl patterns should go to the right instead of left as shown on this page.

1. Stripe pattern 2. Plain 3. Fern pattern 4. Dolphin 5. Swirl pattern. These fragments found in vasoline, turquoise blue and crystal with opalescent designs.

Shepherd's Plaid or Pineapple and Fan Pattern. Fragments found in crystal and all colors.

1. K.P. Pattern (Commonly called Bullseye). 2. Trump Pattern (Commonly called Mitered Prism). 3. Heck Pattern. K.P. Pattern fragments found in crystal, others in all colors and crystal.

Manila Pattern (Commonly called Wreath and Shell). It is shown in the vasoline opalescent color.

Manila Pattern. The color is turquoise blue opalescent color.

Manila Pattern in Vasoline Color. This pattern was also made in clear crystal.

This concludes the section of Albany Art Glass. The next section will show patterned glass.

Also included in the next section is an explanation of the Lord's Supper Plate.

1. Romola pattern. 2. Planet pattern.

Pride Pattern (Commonly called Bevelled Star). Fragments found in all colors and crystal).

1. Albany Pattern 2. Shepherd's Plaid or Pineapple and Fan Pattern 3. Deep Star 4. Honeycomb 5. Peerless Pattern. Fragments found in all colors and crystal.

Albany Catalogue
Lord's Supper Plate 1900

LORD'S SUPPER PLATE

Indiana Catalogue
Lord's Supper Plate

Lord's Supper Plate as it is today

When Indiana Glass Co. started making the Lord's Supper Plate, they changed the outer edge because the glass would check at this point, also it was hard to fill glass in all the grape clusters. These were changed to make better production.

The original plunger had the rays above the head of Christ but the replacement ones have not.

The difference in the two plates shown is that Albany has the broken grapevine at the left edge of the plate; there are rays above the head of Christ; the clusters of grapes around the edge are more bunched and heavier; and the grape leaves extend to the edge of the vine.

1. Jeweled Diamond and Fan Pattern #907. 2. Indiana Pattern (commonly called 808). 3. Dew Drop Pattern. (Commonly called Hobnail). Fragments found in all colors.

1. Baltimore Bottle Company—Albany Soda pop bottle (light green color)
2. Pattern #901 (Tripple Convex Band), Fragments found in all colors.
3. Dew Drop Pattern (Commonly called Hobnail) Fragments found in all colors.
4. Etruria Pattern—Fragments only in clear crystal.
5. Broken Pillar and Reed—Pattern #909—Fragments found in all colors.

THE BUCKEYE WINDOW GLASS CO.

NORTH BALTIMORE GLASS WORKS.

NATIONAL GLASS CO.

OPERATING

Model Flint Glass Works,

ALBANY, IND.

MAIN SAMPLE ROOM: The Heeren Building,

PITTSBURGH, PA., U. S. A.

No. 907 Pattern.

Sugar and Cover.

9 and 10 Inch Salver.

Spoon.

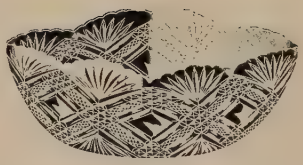
Cream.

Butter and Cover.

No. 907 Pattern.

7 inch Round Berry.

4 inch Square Nappy.



7 inch Square Berry.

4 Inch Round Nappy.

4 inch Square Nappy.

4 inch Round Nappy.

8 inch Round Berry.

7 inch Square Nappy.

8 inch Square Berry.

No. 907 Pattern.

8 inch Jelly Bowl.

Toothpick.

Syrup Jug, Silver Top.

No. 1 Salt and Pepper Shaker; Nickel Top.

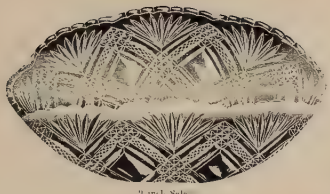
No. 2 Salt and Pepper Shaker; Silver Top.

Molasses Can.

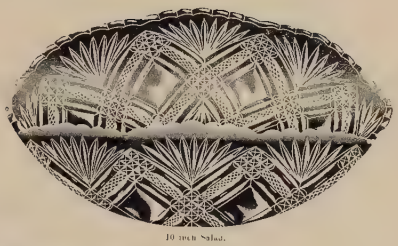
Custard Cup.

Tall Celery.

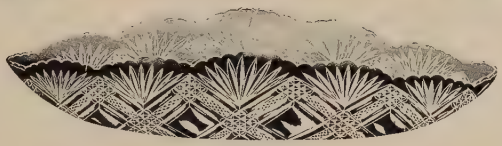
No. 907 Pattern.



9 inch Salad.



10 inch Salad.



Celery Tray.

6½ inch Rose Bowl.

5½ inch Rose Bowl.

4 inch Rose Bowl.

4 inch Rose Bowl.

No. 907 Pattern.

7 inch Square Footed Bowl.

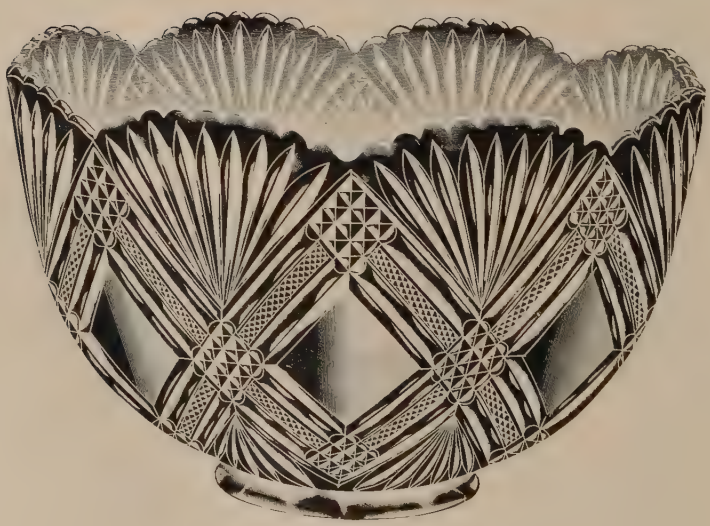
7 inch Square Footed Bowl.

8 inch Round Footed Bowl.

7 inch Round Footed Bowl.

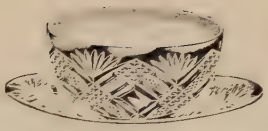
8 inch Square Footed Bowl.

No. 907 Pattern.



Punch Bowl, 12 and 15 inch.

No. 907 Pattern.



No. 907 Pattern.

8 inch A Vase.

14 inch A Vase.

8 inch B Vase.

10 inch B Vase.

No. 909 Pattern.

Spoon.

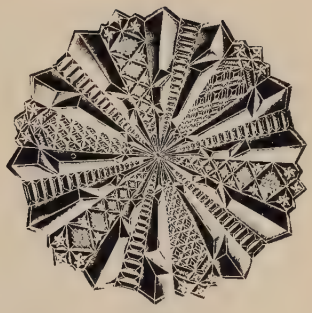
Set.

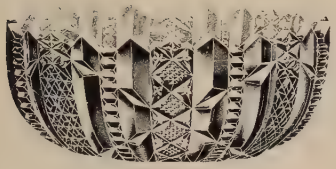
Cream.

Sugar and Cover.

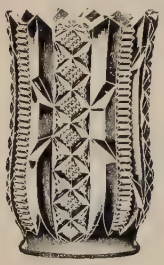
Butter and Cover.

No. 909 Pattern.





No. 909 Pattern.



No. 909 Pattern.

6 inch Vase.

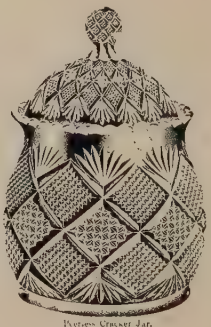
8 inch Vase.

10 inch Vase.

12 inch Vase.

Peerless Pattern.

Olive Handled.



Peerless Cracker Jar.

Pride Pattern.

Pride Cream.

Pride Spoon.

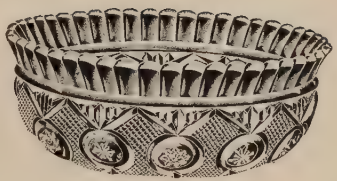
Pride Butter.

Pride Sugar.

Pride Celery.

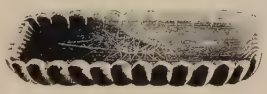
Pride Pattern.

Pride 7 inch Nappy, Round.



Pride 8 inch Nappy, Round.

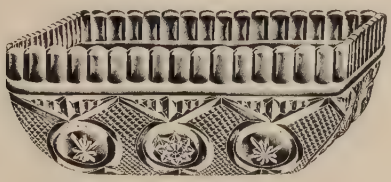
Pride Salt and Pepper.



6½ inch Square Plate.

Pride 4 inch Nappy, Square.

Pride 7 inch Nappy, Square.



Pride 8 inch Nappy, Square.

Pride Pattern.

Pride 2 qt. Cabbage Jug.

Pride 2 qt. Cabbage Jug.

Indiana Pattern.

6 inch Olive.

6 inch Comport. Also 7½ inch Flared.

4½ inch Handled Olive.

8 inch Comport. Also 9 inch Flared.

4½ inch Handled Nappy.

7 inch Comport. Also 7½ inch Flared.

5 inch Comport.

6 inch Handled Nappy.

1681258

Indiana Pattern.

6 inch Bowl and Cover.

8 inch Bowl and Cover.

7 inch Bowl and Cover.

Indiana Pattern.

8 inch Oblong.

7 inch Oblong.

10 inch Stand.

Fruit Dish.

Wine.

Rose Bowl.

Indiana Pattern.

6 inch Bowl, Crimp.

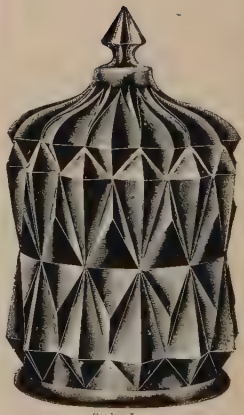
7 inch Bowl, Crimp.

8 inch Bowl, Crimp.

Heck Pattern.

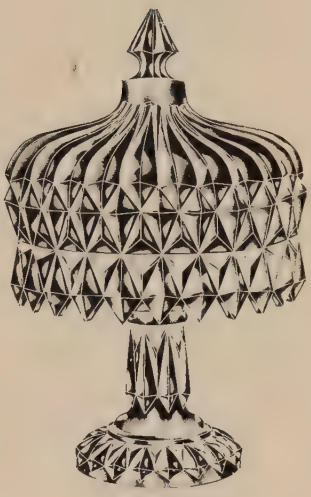
½ Gallon Pitcher.

½ Gallon Tankard.



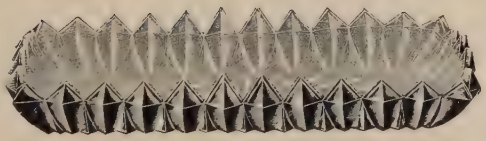
Cracker Jar.

Heck Pattern.



Heck Pattern.

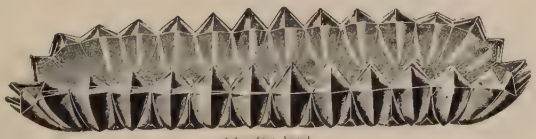
Goblet.



Celery Tray.

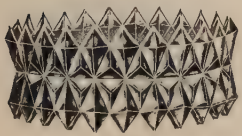
4½ inch Jelly.

Wine.

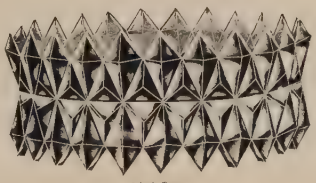


Celery Tray, Footed.

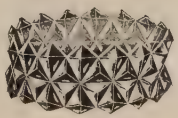
Salt and Pepper Duster.



5 inch Berry.

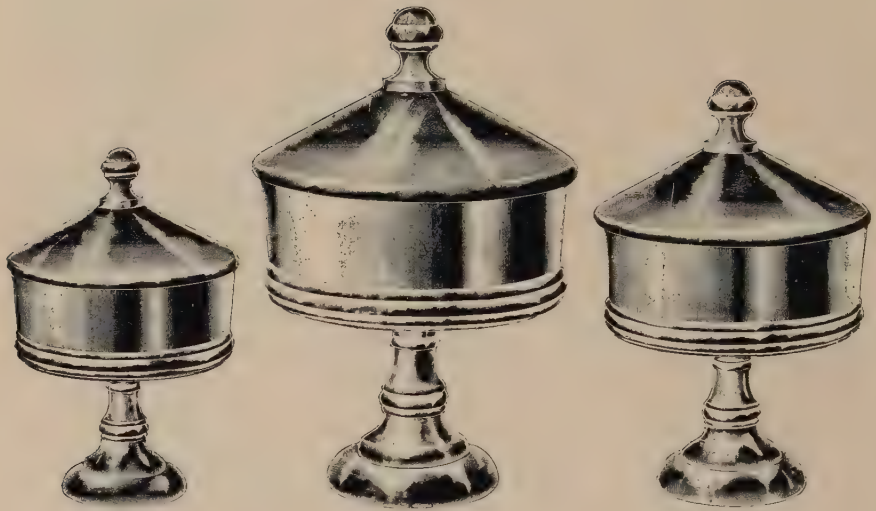


8 inch Berry.



4½ inch Berry.

901 Pattern.



6 inch. Low and Cover.

8 inch Bowl and Cover.

7 Inch Bowl and Cover.

Manila, or 905 Pattern.

Sugar.

Cream.

Butter and Cover.

Celery Dish.

Cracker Jar and Cover.

Tumbler.

Toothpick.

Sugar and Cover.

901 Pattern.

8 inch Open Bowl.

5 inch Open Bowl.

6 inch Open Bowl.

7 inch Open Bowl.

901 Pattern.

Goblet.

Cracker Jar.

Tumbler.

Celery.

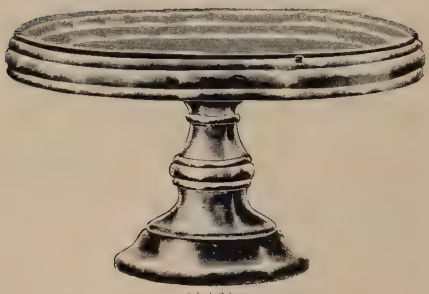
Egg Cup

Wine.

Oil.

901 Pattern.

Panel Salver

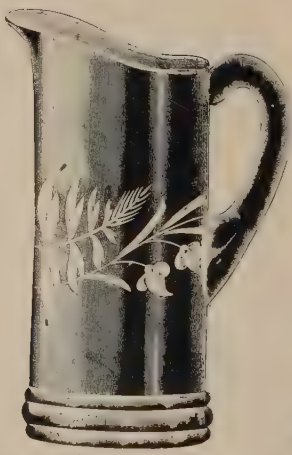


10 inch Salver.

901 Pattern.

Engraved.

Spoon.



½ Gallon Pitcher.

Sugar.

Cream.

Butter and Cover.

901 Pattern.

Engraved.

8 inch Bowl and Cover.

901 Pattern.

Engraved.

5 inch Bowl and Cover.

8 inch Bowl, Crimped.

6 inch Bowl, Crimped.

7 inch Bowl, Crimped.

901 Pattern.

Engraved.

Egg-Cup.

Tumbler.

Wine.

Oil.

Celery.

Goblet.

857 Pattern.

Spoon.

Sugar.

10 inch Salver.

Cream.

Butter.

857 Pattern.

Tumbler.

Quart Tankard.

Small Compote.

Sugar Bowl.

Celery.

857 Pattern.

7 inch Nut Bowl.

7 inch Compote.
Also Engraved.

7 inch Footed Cover.

8 Inch Nut Bowl.

8 inch Compote.
Also Engraved.

857 Pattern.

Engraved.

8 inch Bowl and Cover.

7 inch Bowl and Cover.

6 inch Bowl and Cover.

857 Pattern.

Engraved.

Tumbler

Quart Pitcher, Eng. 8.

½ Gallon Tankard, Eng. 8.

857 Pattern.

Engraved.

Sugar.

Celery.

Butter.

Sugar.

Cream.

857 Pattern.

Engraved.

8 inch Nut Bowl.

7 inch Nut Bowl.

5 inch Bowl and Cover.

8 inch Comport.

7 inch Comport.

4 inch Comport.

857 Pattern.

6 inch Bowl and Cover.

7 inch Bowl and Cover.

8 inch Bowl and Cover.

Trump Pattern.

Cream.

Trump 9 inch Salver.

Spoon.

Fern Berry.

Trump Mug. Also with Tin Top.

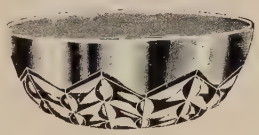
Sugar.

Tumbler.

Butter.

Trump Pattern.

Molasses Can, Tin Top. Also Nickel Top.



Albany Pattern.

Square Compote and Berry.

Nut Berry Bowl.

Inch Nappy.

Tumbler.

9 Inch Plate.

10½ Inch Grape Plate.

21 Set—Engraved, 31.

21 Butter.

21 Spoon.

21 Cream.

21 Sugar.

21 Custard, Engraved.

Custard.

21 Set—Plain.

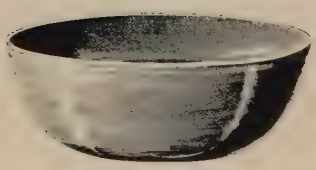
Butter.

Spoon.

Cream.

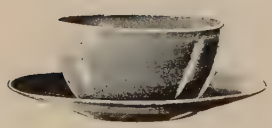
Sugar.

21 Pattern.

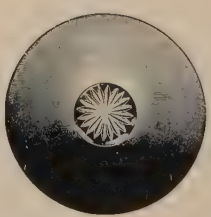


7 inch Nappy.

8 inch Nappy, Crimp.



Finger Bowl and Plate.



5 inch Plate, Ground.

9¼ inch Plain Nappy.

8 inch Nappy.

Square Salt.

8 inch Nappy, Engraved No. 16.

Goblets.

10 Goblet.

1 Goblet.

5 Goblet.

2 Goblet.

8 Goblet.

7 Goblet.

11 Goblet

6 Goblet.

4 Goblet.

Goblets, Etc.

14 Goblet, 12 oz. Also made in 10 oz.

14 Goblet, 6 oz.

15 Cut, Engraved

15 Cordial.

15 Wine.

13 Pony, 9 oz.

13 H. H. Goblet, 8 oz.

13 H. H. Goblet, 10 oz.

13 H. H. Goblet, 13 oz.

13 H. H. Goblet, 17 oz.

Goblets, Cocktails, Etc.

18 Goblet, 10 oz.

16 Cocktail A, 4 oz.

16 Cocktail B, 4 oz.

16 Cocktail C, 3 oz.

17 Cocktail A, 4 oz.

17 Cocktail B, 3½ oz.

32 oz. Weiss Beer.

14 Goblet, 15 oz.

13 Goblet, 21 oz.

27 oz. Weiss Beer.

Cordials and Wines.

855 Wine.

855 Cordial.

11 Cordial.

11 Wine.

11 Large Wine.

D. D. Wine.

Gem Wine.

Etruria Wine.

851 Wine.

Goblets and Wines.

2 Goblet, Engraved.

11 Large Wine, Engraved, 4.

11 Wine, Engraved, 4.

11 Goblet, Engraved, 4.

855 Goblet.

Gem Goblet.

Etruria Goblet, Engraved 6.

Salt and Peppers, Oils, Etc.

851 Salt and Pepper.

D. D. Salt and Pepper.

Twist Salt and Pepper, Nickel Top

861 Salt and Pepper.

Floral Salt and Pepper.

Fish Salt and Pepper.

4 oz. Jewel Oil.

K. P. Oil, 4 oz. Also Sham, 2½ oz.

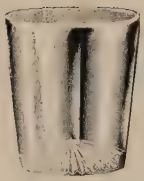
851 Oil, 2½ oz.

4 oz. Flower Oil.

5 oz. L. S. Vinegar.

Tumblers.

½ Pint Plain.



½ Pint Plain Star.

23 Tumbler.

24 Tumbler.

25 Tumbler.

31 Tumbler.

24 B Tumbler.

Lace Star.

Flat Band, 4 Line.

Twist.

New York.

23 Tumbler, Engraved.

24 Tumbler, Band, 3 Line.

24 Tumbler, Engraved.

½ Pint Plain, Engraved.

Table Tumblers, Jellies, Etc.

Twist Beer, Capped, 7 oz.

21 Tumbler, Light, 9 oz.

21 Tumbler, Engraved 16.

½ Pint Hotel Tumbler, Ground.

Concave Beer, Capped, 7 oz.

½ Pint Plain Heavy, Engraved.

21 Tumbler, Band 4 Line.

35 Tumbler Ground.

22 Tumbler, 7 oz.

½ Pint Plain, Heavy.

Pint Plain Jelly, Tin Top.

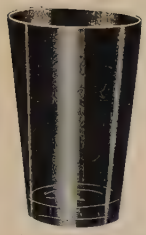
½ Pint Plain Jelly.

½ Pint Plain Jelly.

½ Pint Model Jelly.

½ Pint Model Jelly.

Bar Jumblers, Soda, Etc.



31 Soda or Lemonade, 14½ oz., Ground.

21 Seltzer, 5 oz.

21 Bar, 2 oz., Ground, Band

21 Bar, Sham, 1 oz., Ground

21 Bar, 2 oz. Ground.

21 Seltzer, Ruled, 7 oz.

6 Plate Soda.

27 Bar, Sham 2 oz., Ground

28 Bar Tumbler, 2½ oz., Ground.

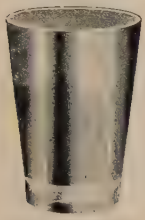
32 Bar Tumbler, 1½ oz. Ground.

21 Bar, 1 oz., Ground.

30 Bar Tumbler, 2 oz. Ground.

28 Bar, Sham, 2 oz., Ground.

29 Bar, 2½ oz., Ground.



33 Soda, 13 oz., Ground, Heavy Bottom.

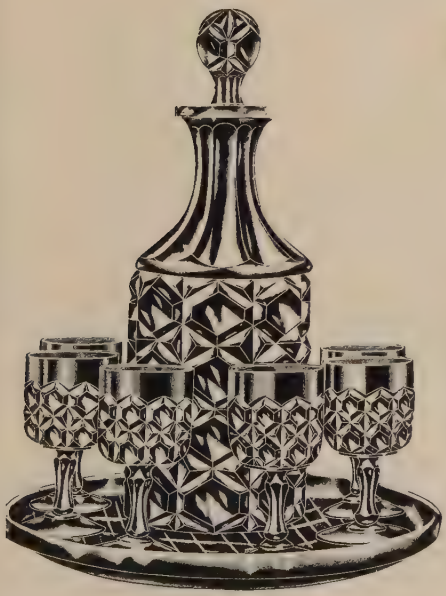
21 Ale, 8 oz., Ground.

31 Soda, 10 oz., Ground.

29 Jelly, ½ Pint.

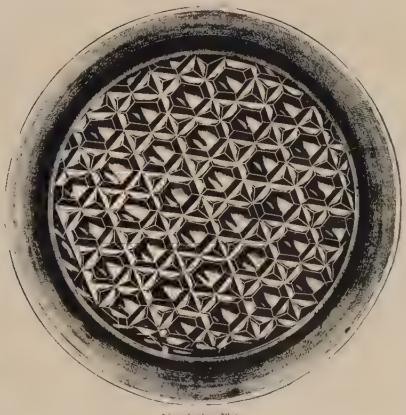
36 Jelly, ½ Pint.

Wine Set, Plate, Water Tray.



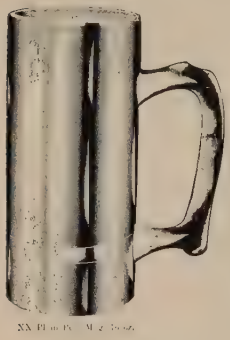
Gem Wine Set.

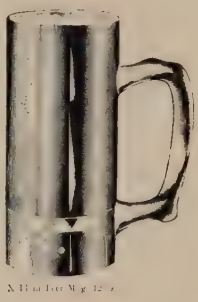
81 Water Tray, 12 Inch.



10 inch Gem Plate.

Beer Mugs.





Beer Mugs and Pitchers.

Quart Iron Drop Pitcher.

851 Quart Jug.

Colognes and Oils.

4 oz. Hawaii Cologne.

1 oz. Hawaii Cologne.

8 oz. Dew Drop Cologne.

8 oz. Hawaii Cologne.

Elite Oil, 8 oz.

Dew Drop Oil, 3 oz.
Also Sham, 2½ oz.

Dew Drop Oil, 4 oz. Also Sham, 3½ oz.
Also same size Sham spike, holding 3 oz.

Jockey Oil, 4 oz. Also sham, 3½ oz.

Decanters.

Dew Drop Decanter, 14 oz. Also Sham, 12 oz.

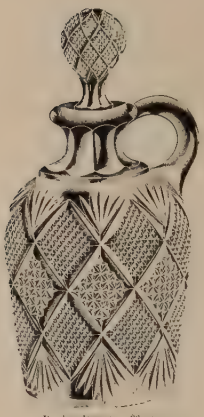
Dew Drop Decanter, Quart. Also Sham [illegible] oz.

Pool [illegible]

Decanters.

Pillar Decanter, 27 oz.

Peerless Decanter, Pint.



Peerless Decanter, 22 oz.

Bread Plate, Vase, Decanter, Etc.

Gold Stopper Bread Plate

Quart Gem Decanter

Gold Stopper Vase

Pillar Tankard Cream

Pillar Square Cream

Mugs, Cream, Etc.

Jewel Cream, Sugar Capacity.

Open Mustard and Cover.

Individual Butter.

Etruria Molasses Can, Nickel Top

Child's Mug.

Short Plain Mug, Tab Top.

Toast Mug, Tab Top.

Stump Toothpick.

Twist Joy Set.

Sugar.

Spoon or Toothpick.

Butter.

Cream.

Nappies, Bowls, Etc.

861 Nappy, 4 inch.

867 Berry, 4 inch.

861 Nappy, 6 inch.

Fruit Cup and Saucer.

861 Nappy, 7 inch.

861 Lemonade or Punch Bowl, 12 inch.

861 Rose Bowl.

Vase, Trays and Nappies.

851 Oblong, 7 inch.

861 Nappy, 4 inch.

851 Oblong or Candy Tray, 8 inch.

Pillar Vase, 13 inch.

Etruria Oblong, 7 inch.

Etruria Nappy, 4 inch.

Etruria Oblong or Candy Tray, 8 inch.

Decanters.

Paragon Decanter.

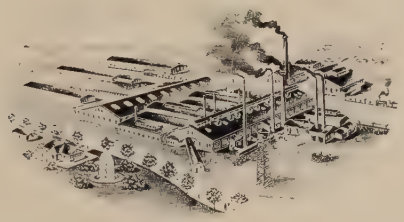
Grape Panel Decanter.

Maple Leaf Decanter.

Pineapple Decanter.

TABLEWARE DESIGNS

INDIANA GLASS COMPANY



DUNKIRK, IND., U. S. A.

Send All Orders and Direct All Communications to Indiana Glass Company, Dunkirk, Ind.

INDIANA GLASS FACTORY
(Dunkirk)

The Beaty and Brady Glass Company was started in 1896 in the building built the previous year by the Pennsylvania Railroad Company for the purpose of building and repairing railroad cars. This idea was abandoned and the property sold to George Brady and James Beaty. The Beaty and Brady Company made glass lamps, glass chimney tops, vases, and some domestic types of glass.

In October 1899, the National Glass Company of Pittsburgh, Pennsylvania purchased the assets of the Beaty and Brady Company. They sent Frank Merry to Dunkirk as Operational Manager.

During the depression of 1907 the National Glass Company failed and was placed in receivership. Mr. Merry still continued to operate the plant.

In 1908 Mr. Merry and five others purchased the assets out of receivership and a new company was formed known as the "Indiana Glass Company."

Mr. Merry was President from 1909 until 1931. In 1931 Mr. Charles Gaunt was elected President and remained so until 1956. In the 1920's and 30's they produced much industrial glass, primarily automobile headlight lenses. Headlamp lenses were ultimately replaced by sealed beams at which time Indiana Glass bought the

assets of the Sneath Glass Company of Hartford City in order that they might make sealed beams. This operation failed and the plant closed.

An operating company was hired to operate Indiana Glass Company when Mr. Charles Gaunt's health failed.

In 1953, George and Ada Morton, large stock holders, heard of the financial reverses and took over the responsibility of active management of the company.

In 1955, a merger with Lancaster Lens company produced the Lancaster Glass Corporation. In 1956 Dr. R. K. Fox was elected president and is still holding that office. In 1961 a merger was made to form the Lancaster Colony Corporation. Indiana Glass is now a subsidiary of this corporation.

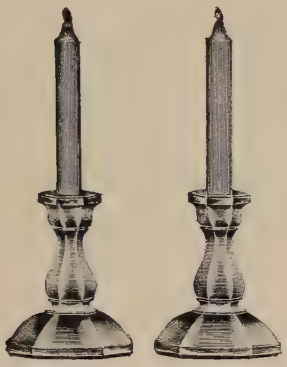
A complete re-organization of the sales department was made from 1953, when the company only had four salesmen and five manufacturer's representatives; to the present, 1971, with 70 sales representatives covering all the United States. The business volume has increased five-fold since 1953.

At present, Mr. J. E. Hooffstetter is General Manager of the factory.

After the natural gas boom, the factory manufactured its own gas using coal. Not until 1950 could the Central Indiana Gas Company furnish enough gas for the tank furnaces. In 1966 the gas company completed a sub-station and laid larger gas pipes and then was able to furnish enough gas for the entire factory's use.

The city of Dunkirk is planning a "Glass Museum" in which all types and ages of glass will be displayed.

No. 300 Toy Birthday Candlestick



Two Candlesticks and three Candles packed complete in pasteboard box constitutes set.

Packs 12 dozen Sets to barrel

No. 300 Toy Tea Set

(CRYSTAL)

One set packed complete in pasteboard box

Packs 2⅝ doz. Sets to barrel

No. 300 Toy Water Set

(CRYSTAL)

One Set packed complete in pasteboard box

Packs 2⅝ doz. Sets to barrel

No. 300 Toy Punch Set

(CRYSTAL)

One set packed complete in pasteboard box

Packs 2⅝ doz. Sets to barrel

No. 300 Toy Berry Set

(CRYSTAL)

Crystal

One set packed complete in pasteboard box

Packs 2½ doz. Sets to barrel

Crystal

The following pages of pictures of Dunkirk Glass are from Catalogues beginning 1907 through the depression years in the 1930's

This is only a part of the items made at Dunkirk during this time.

Mikado Pattern

Berry Cream

Berry Sugar

Sugar and Cover

FOUR PIECE SET

Cream

Spoon

Butter and Cover

8 in. Nappy

Small Quart Jug

Oil

Tumbler, Footed

Pepper or Salt Shaker

OKAY PATTERN

Berry Cream

Berry Sugar

Sugar and Cover

Cream

FOUR PIECE SET

Spoon

Butter and Cover

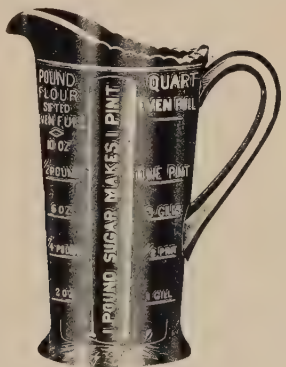
6½ in. Bowl and Cover

Condiment Set

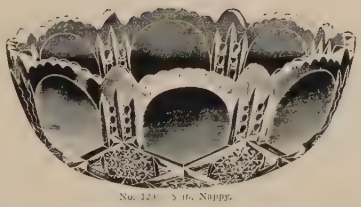
5½ in. Bowl and Cover
Packs 2⅝ doz. to bbl. Weight 80 lbs.
(Made also in 4½ in.)
Packs 5½ doz. to bbl. Weight 120 lbs.

MISCELLANEOUS

7½-6½ in. Bowl and Cover
Packs 2 doz. to bbl. Weight 90 lbs.



Quart Measuring Pitcher with well assorted measuring tables and other information that is helpful
Illustration shows only half of the story told by this useful article



No. 12[illegible] 5 in. Nappy

Nogi Pattern

Spoon

Sugar and Cover

Berry Cream

Cream

Butter and Cover

Berry Sugar

Pickle

8 in. Berry Crimped.

Goblet

Salt

Tumbler

6 inch Fancy Comport

8 inch Vase

Togo Pattern

Spoon

Cream

Sugar and Cover

Berry Cream

Oil

Butter and Cover

Berry Sugar

Togo Pattern

5 inch Footed Jelly

7 inch Berry Flared to 8½ inches

Ice Tea

7 inch Berry Flared to 7½ inches

JUNO PATTERN

Spoon

Sugar and Cover

Berry Cream

Cream

Butter and Cover

Berry Sugar

3 Pint Jug

6 in. Heart Shaped Nappy

7 in. Bowl and Cover

Condiment Tray

Toothpick

Tumbler

6 oz. Oil

Venus Pattern

Sugar and Cover
Packs 7 doz. to bbl.

SET
Packs 1⅔ doz. to bbl

Spoon
Packs 10 doz. to bbl

Cream
Packs 8 doz. to bbl

Butter and Cover
Packs 5 doz. to bbl

Venus Pattern

8 in. Nappy
Packs 3 doz. to bbl

8 in. Square Dish
Packs 18 doz. to bbl

7 in. Nappy
Packs 5 doz. to bbl

Molasses Jug and Cover, No. 1
Packs 8 doz. to bbl

6½ in. Compote
Packs 5½ doz. to bbl

6 in. Nappy
Packs 10 doz. to bbl.

4 in. Nappy
Packs 30 doz. to bbl
(Also made in 4½ in.)
4½ in. packs 30 doz. to bbl.

8 in. Pickle Dish
Packs 15 doz. to bbl

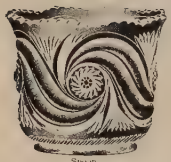
No. 119 Pattern

Sugar and Cover

6 inch Olive

4 inch Nappy

4½ inch Nappy

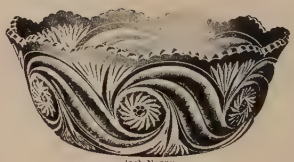


Spoon

Cream

5 inch Nappy

Butter and Cover



7 inch Nappy

No. 115 Pattern

No. 1 Butter and Cover

No. 1a Cream

No. 115 Sugar and Cover

No. 1aa 4 inch Nappy

No. 115 6 inch Nappy

No. 115 Spoon

No. 115 3 Pint Jug

No. 115 7 inch Nappy

No. 115 Tumbler

No. 56 Lemonade Set

Miscellaneous Pieces

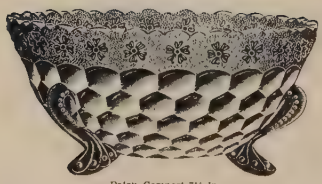
No. 117 and 118 JUGS and TUMBLERS

No. 117 3 Pint Jug
Either Finished or Unfinished

Molasses Cans

77 Molasses Can

Miscellaneous Pieces



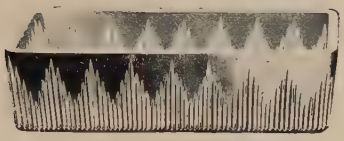
Daisy, Comport 7½ in

No. 200 7 oz. Butter and Cover

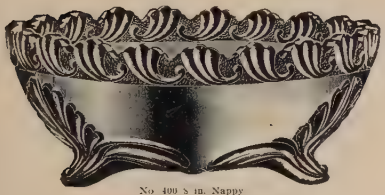
No. 350, 4½ in. Bowl and Cover

Miscellaneous Pieces

No. 11 8 in. Oblong
Packs 4½ doz. to bbl.



No. 27 7 in. Oblong
Packs 6 doz. to bbl.



No. 400 8 in. Nappy
Packs 3 doz. to bbl.

LAMPS

D Sewing Lamp
No. 2 Collar
Packs 2 doz. to bbl.

A Stand
No. 1 Collar
Packs 4 doz. to bbl.

O Footed Hand
No. 1 Collar
Packs 6 doz. to bbl.

O Plated Hand
No. 1 Collar
Packs 6 doz. to bbl.

OO Stand. No. 1 Collar

O Flat Hand. No. 1 Collar

A Stand
No. 1 Collar
Packs 3 doz. to bbl.

No. 10 Line of Lamps

O Flat Hand. No. 1 Collar
Packs 4 doz. to bbl
Weight 80 lbs

D Stand. No. 2 Collar
Packs 2 doz. to bbl
Weight 60 lbs

No. 10 F.
Massive Sewing Lamp
(Figured Bowl)

and

No. 11 F.
Mammoth Sewing Lamp
(Plain Bowl)

No. 2 Riverside Special Clinch Collar or Common Clinch Collar.

Fancy Regal No. 3 Burner Furnished at Extra Price.

These Lamps pack separately, or assorted, complete with Burners and Embossed Chimney, 1 doz. to a 55 cent tierce. Weight 90 lbs.

The Lamps may be ordered without Burners or Chimneys, packing 1 1-2 doz. to a 50 cent bbl. Weight 100 lbs.

No.' 18¢F Sewing Lamp
Clinch Collar

Lamp, complete with burner and chimney, packs 1 doz. to a small tierce. Weight 90 lbs

3 Only
Large C Stand
No. 2 Collar

PEERLESS SELECTION

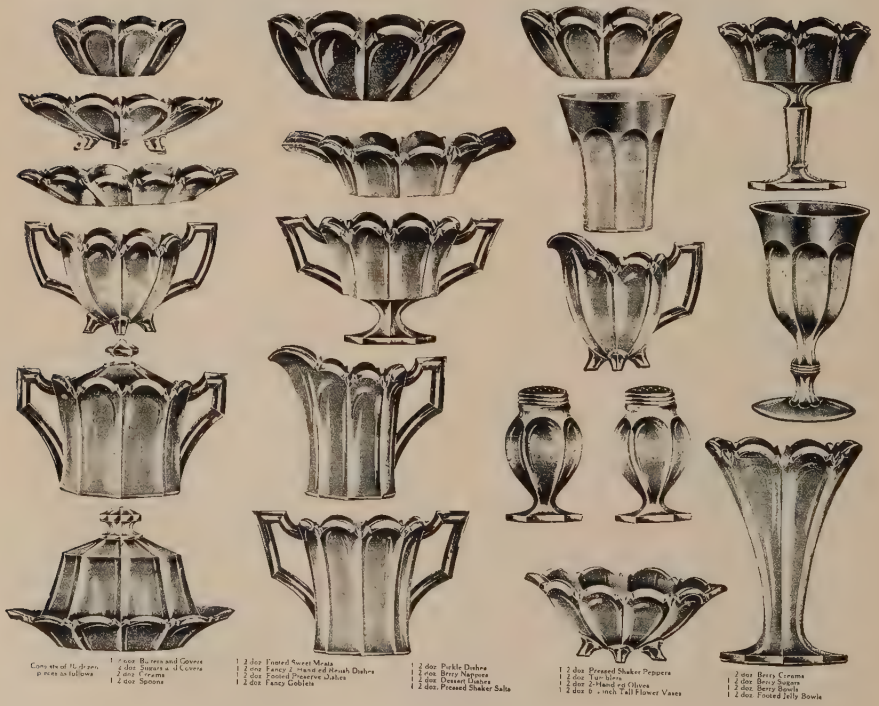
OF

TRADE-MAKING ASSORTMENTS

INDIANA GLASS CO.

Dunkirk, Indiana

OUR OLD RELIABLE COLONIAL 5 AND 10 CENT ASSORTMENT



Consists of 11 dozen, pieces as follows

1 dozen Butters and Covers
4 doz Sugars and Covers
2 doz Creams
1 doz Spoons

1 2 doz Footed Sweet Meats
1 2 doz Fancy 2-Handled Relish Dishes
1 2 doz Footed Preserve Dishes
1 2 doz Fancy Goblets

1 2 doz Pickle Dishes
1 2 doz Berry Natives
1 doz Dessert Dishes
1 2 doz. Pressed Shaker Salts

1 2 doz Pressed Shaker Peppers
1 2 doz Tumblers
1 2 doz 2-Handled Olives
1 2 doz 8 - inch Tall Flower Vases

2 doz Berry Creams
1 2 doz Berry Sugars
1 2 doz Berry Bowls
1 2 doz Footed Jelly Bowls

OUR BRIGHT STAR ASSORTMENT

Consists of 10 dozen pieces as follows

1-3 doz. Butters and Covers
1-3 doz. Sugars and Covers
1-3 doz. Creams
1-3 doz. Spoons
} Tea Sets

1-8 doz. ½ Gallon Pitchers
1-2 doz. Tumblers
1-4 doz. 8½ in. Berry Bowls
1-4 doz. 4½ in. Berry Nappies
} Water Sets

1-8 doz. 7½ in. Berries
1-2 doz. 4½ in. Deserts
1-2 doz. Goblets
1-4 doz. 6½ in. Bowls and Covers
} Berry Sets

1-4 doz. 5½ in. Bowls and Covers
1-4 doz. Tall Two Handled Celeries
1-3 doz. 8½ in. Fancy Pickles
1-4 doz. 10½ in. Large Celery Trays

1-4 doz. Large Vinegar Cruets
1-3 doz. Footed Jelly Bowls

OUR NEW WONDER ASSORTMENT

Consists of 50 doz. pieces as follows

1-4 doz. Covered Butters
1-4 doz. Covered Sugars
1-4 doz. Creams
1-4 doz. Spoons
} Tea Sets

1-8 doz. ½ Gallon Pitchers
1-2 doz. Footed Tumblers
1-4 doz. 8½ in. Berries
1-4 doz. 5½ in. Berries
1-2 doz. 4½ in. Berries
} Berry Sets

1-2 doz. ½ Gallon Water Sets
1-2 doz. Tumblers
1-2 doz. Goblets
1-4 doz. 6½ in. Bowls and Covers
} Water Sets

1-4 doz. Butters, Footed
1-4 doz. Footed Bowls
1-4 doz. Footed Bowls, Handled
1-4 doz. Celeries
1-4 doz. Footed Bowls, Handled
} Footed Sets

1-4 doz. 10½ in. Footed Bowls
1-4 doz. 8½ in. Footed Bowls
1-4 doz. 6½ in. Footed Bowls
1-4 doz. Footed Bowls, Handled
1-4 doz. Footed Bowls, Handled
} Footed Sets

1-4 doz. 8½ in. Bowls
1-4 doz. 6½ in. Bowls
1-4 doz. Footed Bowls
1-4 doz. Footed Bowls, Handled
1-4 doz. Footed Bowls, Handled
} Footed Sets

1-4 doz. Pickles
1-4 doz. Footed Bowls, Handled
1-4 doz. Footed Bowls, Handled
1-4 doz. Footed Bowls, Handled
1-4 doz. Footed Bowls, Handled
} Footed Sets

OUR SPLENDOR ASSORTMENT

Consists of
½ Doz Pieces
as follows

½ Doz Butters and Covers
½ Doz Sugars and Covers
½ Doz Creams
½ Doz Spoons

½ Tea
½ Tea
½ Sets

½ Doz Cut Pitchers
½ Doz Tumblers
1 Doz 5 in Footed Berry Bowl
2 Doz 4 in Footed Berry Nappies

4 Water
Sets
4 Berry
Sets

Doz 5 in Hld Olives
Doz 6 in Heart Nappy
Doz 5 in Footed Bon Bon
Doz 9 in Footed Oval

1 6 Doz Honey Dish and Cover
1 6 Doz 6 in Covered Bowl

OUR ECLIPSE ASSORTMENT

Goblet omitted from above page by mistake

Consists of
as follows

½ Doz Butters and Covers
½ Doz Sugars and Covers
½ Doz Creams
½ Doz Spoons

½ Tea
½ Tea
½ Sets

½ Doz 10 in Jugs
½ Doz Tumblers
4 Doz 10 in Bowls
2 Doz 7 in Bowls

4 Water
Sets
4 Berry
Sets

4 Doz 7 in Footed Salad
2 Doz 8 in Footed Salad
4 Doz Fruit Bowls
Doz Pickles

1 Salad
Sets

4 Doz 10 in Compoted Bowls
2 Doz Celeries
4 Doz Tall Celeries
4 Doz 10 in Celery Trays

OUR WINNER ASSORTMENT

1 Dozen Covered Butters
1 " Covered Sugar Bowls } 4 Ten Sets
1 " Cream Pitchers
1 " Spoon Holders
1-6 " 9 in. Berry Dish
1 " 4½ in. Desert Dish } 2 Berry Sets

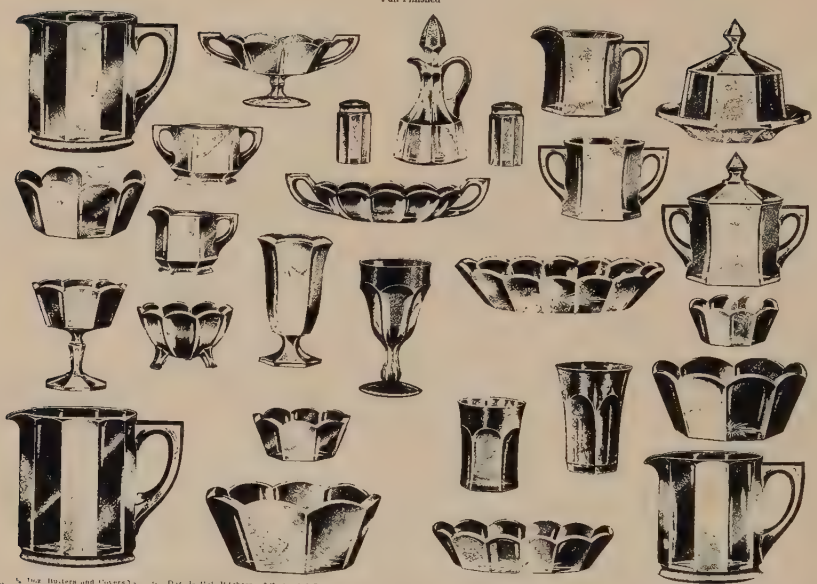
½ Dozen Large Pitchers } 3 Water Sets
1½ " Tumblers
½ " 8½ in. Deep Berry Bowls } 3 Berry Sets
1½ " 4½ in. Berry Dishes

½ Dozen 5½ in. Handled Olive
½ " 10½ in. Celery Tray
1 " 6½ in. Deep Berries
1 " Goblets

½ Dozen Footed Jelly Bowls
Tall Celeries
8½ in Pickles

OUR PEERLESS COLONIAL ASSORTMENT

Full Finished



Consists of 10 pcs. pieces as follows

½ Doz Butters and Covers
½ Doz Sugars and Covers
½ Doz Creams
½ Doz Spoons

½ Doz 10 Gal Pitchers
½ Doz Tumblers
½ Doz Large Pitcher
½ Doz Small Pitcher

3 Water Sets

1 Doz 8 in Berry Bowls
1 Doz 4½ in Berry Saucers
1 Doz 7 in Berry Bowls
1 Doz 4 in Berry Saucers
} Berry Sets

½ Doz Berry Spoons
½ Doz Berry Forks
½ Doz 10½ in Celery Tray
½ Doz 8½ in Pickle
½ Doz 4½ in Pointed Jelly

½ Doz 6½ in Vase
½ Doz 2 Hill Pointed Preserves
½ Doz 5½ Deep Pointed Nut Bowl
½ Doz 6 oz Sherbets
½ Doz 6½ in Berry Bowl

½ Doz Salt Shakers
½ Doz Pepper Shakers
½ Doz Goblets
½ Doz 2-qt Pitcher
½ Doz 9 oz Ice Tubs

SPECIAL COLONIAL ASSORTMENT

Consists of 20 pcs. pieces as follows

1-2 doz Covered Butters
1-2 doz Covered Sugars
½ doz Creams
1 doz Spoons
} 4 Tea Sets

1 doz Large Pitchers
1 doz Tumblers
½ doz 8½ in. Berries
1-2 doz. 4½ in. Berries
} 3 Water Sets
} 3 Deep Berry Sets

1-6 doz. 9 in. Berries
1 doz. 4½ in Berries
1-2 doz. 5½ in Handled Compport
1-2 doz 10½ in Celery Trays
} 2 Berry Sets

1-2 doz. 6½ in. Berries
1-2 doz. 4½ in. Pointed Jellies
1-2 doz Celial Bell Tall Celery
1-2 doz 8½ in Pickle

1 doz. Goblets

123 Pattern

7 Ounce Oil

6½" Bowl and Cover

124 Pattern

Sugar and Cover

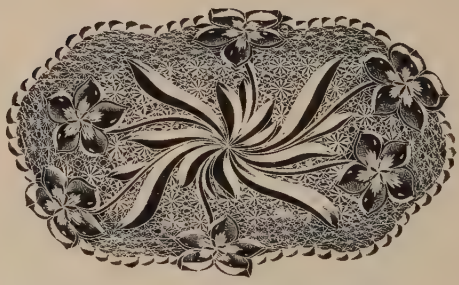
Spoon

Cream

Butter and Cover

Large Pitcher

7½" Footed Berry



Large Celery Tray

Footed Jelly

Tall Celery

Tumbler.

1-4 doz Large Pickles
1-2 doz Tumblers
1-4 doz 8 in. Deep Berry Bowls
1-2 doz 4 in. Berry Dishes
1 Water Set
1 Berry Set
1-6 doz 7 in. Deep Berry Bowls
1-2 doz 4 in. Berry Dishes
1-2 doz Sauterlles
1-2 doz 4 in. Nappy Butter and Cover
1-2 doz 6 in. Belled Berries
1-2 doz 6 in. Crimped Berries
1-2 doz 8 in. Pickle
1-2 doz 10 in. Celery Tray
1-2 doz 4 in. Footed Jelly
1-2 doz 4½ in. Footed Jelly and Cover

Our Silver Band Assortment

No. 166 Pattern

126 Pattern

Berry Cream

Sugar and Cover

Berry Sugar

Spoon

Butter and Cover

Cream

Medium Jug

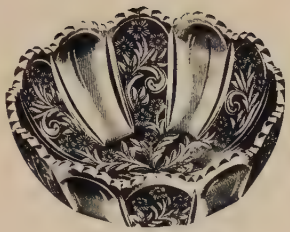
Goblet

6" Vase

Tumbler

Wine

Oil



7½" Berry

4½" Footed Salad

Tall Celery

4½" Bowl and Cover

6½" Footed Oval

123 Pattern

Finished

Cream Pitcher

Spoon

Tall Celery

Butter and Cover

Sugar and Cover

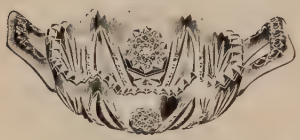
Pickle

Celery Tray

Brown Salt

2-Handled Celery

Custard



2-Handled Olive

2-Handled Cake Tray

2-Handled Footed Preserve

5½-inch Berry

Footed Jelly

Oil

Success Pattern

Berry Cream

Sugar and Cover

Berry Sugar

Four Piece Set

Spoon

Butter and Cover

Cream

3-Pint Jug

Vase

253 Pattern

Finished

253 Salt Dip

258 Pattern

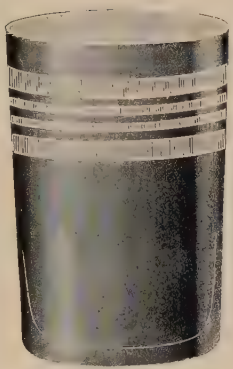
Sugar and Cover

Butter and Cover

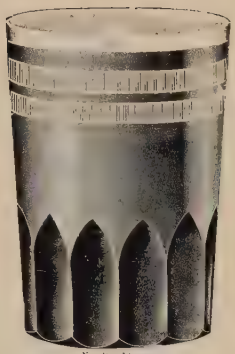
Oil

Tumbler Shape Jellies

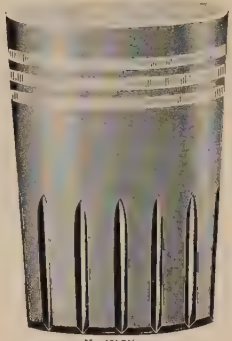
SCALE FULL SIZE



No. 182 7½ oz.
Also with Horsehead Bottom

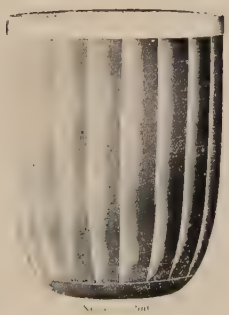


No. 184 7½ oz.



No. 184 7½ oz.

No. 3, 4 Pint



New Table Glassware Patterns

INDIANA
GLASS COMPANY

Dunkirk, Indiana
1913

153 Pattern

Berry Sugar

Butter and Cover

Berry Cream

Spoon

Sugar and Cover

Cream

153 Pattern

Qt.

Tumbler

Wine

Footed Jelly

9" Salver
(Made in 10" size also)

Goblet

½ Gallon Jug

153 Pattern

7½" Bowl and Cover

8½" Bowl and Cover

5½" Bowl and Cover

153 Pattern

Finished

100 Ice Tea

125-Castor Set
(Silvered Top)

151 Pattern

Berry Cream

Covered Butter

Berry Sugar

Spoon

Covered Sugar

Cream

½ Gallon Jug

Tumbler

Footed Jelly

❖

150 Pattern

Sugar and Cover

Cream

Four Piece Set

Spoon

Butter and Cover

150 Pattern

4½" Berry

Tumbler

½ Gal. Jug

8½" Berry Bowl

Commonly called Strawberry and bird

157 Pattern

Tumbler
Packs 18 doz. to bbl. Weight 150 lbs

Custard
Packs 28 doz. to bbl. Weight 130 lbs

Wine
Packs 28 doz. to bbl
Weight 125 lbs.

Goblet
Packs 9 doz. to bbl.
Weight 100 lbs.

8½ In. Pickle
Packs 10 doz. to bbl. Weight 130 lbs

One-half Gallon Jug
Packs 2 1/6 doz. to bbl. Weight 110 lbs.

10½ In. Celery Tray
Packs 6 doz. to bbl. Weight 140 lbs.

157 Pattern

Spoon
Packs 9 doz. to bbl. Weight 110 lbs.

Tall Celery
Packs 5 doz. to bbl. Weight 100 lbs.

Cream Pitcher
Packs 8 doz. to bbl. Weight 110 lbs.

Sugar and Cover
Packs 5½ doz. to bbl. Weight 120 lbs.

Four-Piece Sets
Packs 1¼ doz. to bbl. Weight 125 lbs

Butter and Cover
Packs 4½ doz. to bbl. Weight 130 lbs

7¼ in. Berry
Packs 4 doz. to bbl. Weight 110 lbs.

9¼ in. Footed Oval
Packs 3½ doz. to bbl. Weight 110 lbs.

5½ in. Bowl and Cover
Packs 3 doz. to bbl. Weight 90 lbs.

4¾ in. Footed Jelly Bowl
Packs 7 doz. to bbl. Weight 100 lbs.

6¼ in. Heart Nappy
Packs 14 doz. to bbl. Weight 140 lbs.

156 Pattern

Cream
Packs 8 doz. to bbl. Weight 110 lbs

Tall Celery
Packs 5 doz. to bbl. Weight 100 lbs.

Spoon
Packs 9 doz to bbl. Weight 110 lbs

Butter and Cover
Packs 4½ doz. to bbl. Weight 130 lbs.

Four-Piece Set
Packs 14 doz. to bbl. Weight 120 lbs.

Sugar and Cover
Packs 5½ doz. to bbl. Weight 120 lbs.

8½" Pickle Dish
Packs 12 doz. to bbl. Weight 120 lbs.

6¾" Bowl and Cover
Packs 1¾ doz. to bbl. Weight 80 lbs

6½" Vase
Packs 7 doz to bbl. Weight 110 lbs.

6½" Heart Nappy
Packs 14 doz. to bbl. Weight 125 lbs.

Goblet
Packs 8½ doz. to bbl. Weight 100 lbs.
Also Wine. Packs 25 doz to bbl. Wt. 120 lbs

154 Pattern

Write for illustrations of this pattern decorated

4½" Footed Salad
Packs 18 doz. to bbl. Weight 120 lbs.

Goblet
Packs 8 doz. to bbl. Weight 100 lbs

7½" Footed Salad
Packs 4 doz. to bbl. Weight 110 lbs

Two Handled Tall Celery
Packs 4½ doz. to bbl. Weight 100 lbs.

Tumbler
Packs 16 doz. to bbl. Weight 140 lbs.

½ Gallon Jug
Packs 2½ doz. to bbl. Weight 115 lbs.

154 Pattern

Write for illustrations of this pattern decorated

Spoon
Packs 8 doz. to bbl. Weight 110 lbs.

Cream (Finished)
Packs 8 doz. to bbl. Weight 110 lbs

8½" Bowl and Cover
Packs 2⅔ doz. to bbl. Weight 80 lbs

Sugar and Cover
Packs 5½ doz. to bbl. Weight 120 lbs.

Butter and Cover
Packs 4½ doz. to bbl. Weight 130 lbs.

127 Pattern

(FINISHED)

Sugar and Cover
Packs 5½ doz. to bbl. Weight 120 lbs

Four-Piece Set

Packs 1 2-3 doz. to bbl. Weight 135 lbs.

Cream
Packs 9 doz. to bbl. Weight 140 lbs

Spoon
Packs 10 doz. to bbl. Weight 140 lbs

127 Pattern

(FINISHED)

½ Gallon Pitcher
Packs 2 doz. to bbl
Weight 100 lbs

Goblet
Packs 8½ doz. to bbl.
Weight 100 lbs.

Tumbler
Packs 18 doz. to bbl.
Weight 140 lbs.

Prosperity Pattern

Berry Cream
Packs 8 doz. to bbl. Weight 110 lbs.

Sugar and Cover
Packs 6 doz. to bbl. Weight 125 lbs.

Berry Sugar
Packs 7½ doz. to bbl. Weight 110 lbs.

Berry Sugar and Cream Set

(One-half of each)

Packs 7½ doz. to bbl. Weight 110 lbs.

Four-Piece Set

Packs 1⅗ doz. to bbl. Weight 125 lbs

Spoon
Packs 10 doz. to bbl. Weight 115 lbs.

Butter and Cover
Packs 5 doz. to bbl. Weight 125 lbs.

Cream
Packs 8 doz. to bbl. Weight 115 lbs.

Prosperity Pattern

6½ in. Vase. Packs 9 doz. to bbl
Weight 150 lbs

Wine
Packs 26 doz. to bbl.
Weight 120 lbs.

Tumbler
Packs 18 doz. to bbl.
Weight 150 lbs.

Goblet
Packs 81 doz. to bbl. Weight 100 lbs.

(Jug. Packs 21 doz. to bbl. Weight 100 lbs.

5 Ounce Oil
Packs 12 doz. to bbl. Weight 100 lbs

1 Gallon Jug. Packs 2½ doz. to bbl. Weight 115 lbs.

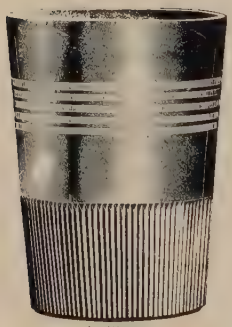
6½ in. Berry
Packs 6 doz. to bbl. Weight 110 lbs

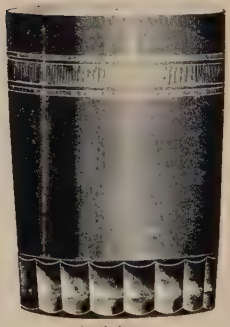
4½ in. Bowl and Cover
Packs 5 doz. to bbl. Weight 100 lbs.

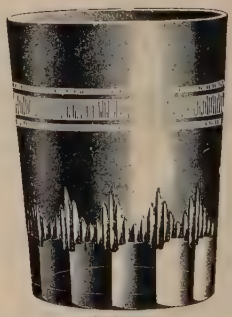
7⅞ in. Leaf Preserve
Packs 10 doz. to bbl. Weight 120 lbs.

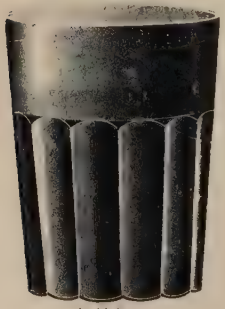
7¼ in. Comport and Cover
Packs 2¼ doz. to bbl. Weight 110 lbs.

Common Tumblers









No. 298 9 oz.

Stemware

No. 22 Cordial 1 oz
Pressed Band

No 28 Wine oz

167 PATTERN

9½ in. Footed Oval
Packs 3 doz. to bbl.
Weight 110 lbs.

7½ in. Footed Salad
Packs 4 doz. to bbl.
Weight 115 lbs.

5½ in. Handled Olive
Packs 12 doz. to bbl.
Weight 130 lbs.

5½ in. Footed Bon Bon
Packs 11 doz. to bbl.
Weight 125 lbs.

6½ in. Bowl and Cover
Packs 2 doz. to bbl
Weight 100 lbs.

9½ in. Salver
Packs 2¼ doz. to bbl.
Weight 100 lbs.

4½ in. Footed Salad
Packs 20 doz. to bbl
Weight 130 lbs.

167 PATTERN

4¾ in. Footed Jelly
Packs 7 doz. to bbl.
Weight 120 lbs.

Wine
Packs 31 doz. to bbl.
Weight 140 lbs.

Goblet Packs 10 doz. to bbl.
Weight 120 lbs.

8½ in. Pickle
Packs 12 doz. to bbl.
Weight 153 lbs

6½ in. Heart Nappy
Packs 14 doz. to bbl.

Tumbler
Packs 18 doz. to bbl

168 PATTERN

Covered Honey Dish
Packs 3½ doz. to bbl. Weight 120 lbs.

4½ in. Berry
Packs 24 doz. to bbl. Weight 140 lbs.

4¾ inch Footed Jelly
Packs 7 doz. to bbl. Weight 120 lbs.

7½ in. Berry
Packs 4 doz. to bbl. Weight 120 lbs.

4¾ in. Covered Bowl
Packs 5 doz. to bbl. Weight 120 lbs.

8½ in. Pickle
Packs 12 doz. to bbl. Weight 140 lbs.

3 Pt. Jug
Packs 3 doz. to bbl. Weight 140 lbs

168 PATTERN

Cream

Tumbler
Packs 12 doz. to bbl. Weight 140 lbs.

Spoon
Packs 9 doz. to bbl. Weight 120 lbs.

4 Piece Set
Packs 1 5-6 doz. to bbl. We ght 140 lbs.

Sugar and Cover
Packs 6 doz. to bbl. Weight 140 lbs.

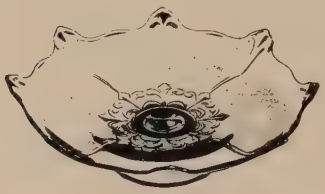
8½ in. Footed Bon Bon
Packs 11 doz. to bbl. Weight 140 lbs.

Butter and Cover
Packs 5 doz. to bbl. Weight 140 lbs.

169 PATTERN

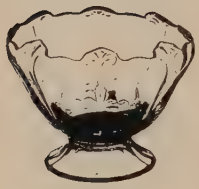
GOLD DECORATION FIRED

Depression Period Glass

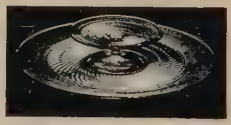


HIGH FOOT COMPORT
Shape C

NO. 1004—9" COMPORT, SHAPE I

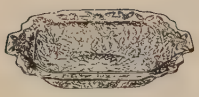


HIGH FOOT COMPORT
Shape E



NO. 1000 CHEESE AND CRACKER SET

No. 618 Pattern



10" VEGETABLE
2 doz. ctn., 27 lbs.

10½" PLATTER
2 doz. ctn., 30 lbs.

FOOTED COMPORT
3 doz. ctn., 27 lbs.

ASH TRAY
6 doz. ctn., 22 lbs.

2 HANDLED CREAM SOUP
6 doz. ctn., 42 lbs.

6" OATMEAL OR CEREAL
6 doz. ctn., 37 lbs.

9-OZ. TUMBLER
6 doz. ctn., 40 lbs.

HANDLED SUGAR
4 doz. ctn., 35 lbs.

HANDLED CREAM
4 doz. ctn., 31 lbs.

4½" BERRY
12 doz. ctn., 52 lbs

7" DEEP BERRY
4 doz. ctn., 53 lbs

12-OZ. ICE TEA
6 doz. ctn., 60 lbs.

FOOTED SHERBET
6 doz. ctn., 34 lbs.

CUP
6 doz. ctn., 31 lbs.
SAUCER
6 doz. ctn., 25 lbs.

11½" CAKE OR SANDWICH PLATE
2 doz. ctn., 39 lbs.

9¾" DINNER PLATE
4 doz. ctn., 47 lbs.

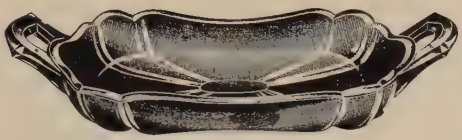
8¼" SALAD PLATE
4 doz. ctn., 37 lbs.

6" SHERBET PLATE
6 doz. ctn., 25 lbs.

No. 611 Pattern

Handled Berry Cream
Packs 14 doz. to bbl.

Handled Berry Sugar and Cream Set
Packs 7 doz. sets to bbl.



8" Oblong Tray

Handled Berry Sugar
Packs 14 doz. to bbl.

6 oz. Footed Coca Cola
Packs 17 doz. to bbl.

8 oz. Footed Service Tumbler
Packs 14 doz. to bbl.

11 oz. Footed Ser Tea
Packs 8 doz. to bbl.

12 oz. Footed Malted Milk
Packs 8 doz. to bbl.

No. 608 PATTERN

Plain or Decorated

Cup and Saucer

Bridge or Luncheon Sets

Packed 1 Set to Carton

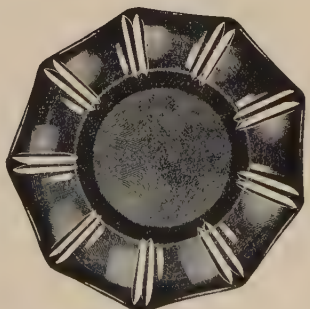
15 Piece Set for 4 Persons
21 " " " 6 "
27 " " " 8 "

Handled Cream

Footed Tumbler

Handled Sugar

Handled Sandwich



7½ In. Salad Plate

No. 610 PATTERN

Design Patent Applied For

11 oz Footed Service Tea

Handled Berry Cream
Packs 12 doz. to bbl

Berry Sugar and Cream Set
Packs 8 doz. sets to bbl.

Handled Berry Sugar
Packs 12 doz. to bbl.

Ice Tub with Handle
Packs 3 doz. to bbl

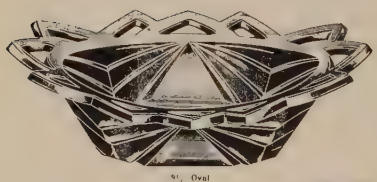
8 oz. Footed Service Tumbler
Packs 13 doz. to bbl

7 Piece Water Sets
Packs 1 doz. sets to barrel

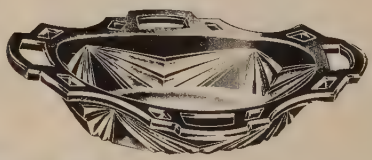
Half Gallon Jug Packs 2 doz. to bbl

No. 610 Pattern

Design Patent Applied For



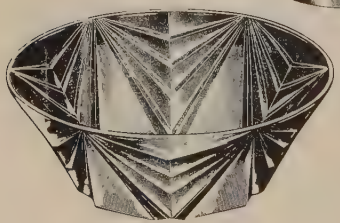
9½" Oval
Packs 6½ doz. to bbl



9½" Pickle
Packs 8 doz. to bbl.

4½" Berry
Packs 27 doz. to bbl

3 piece Sugar and Cream Set
Packs 2¼ doz. to bbl. or
2 doz. to carton packed individually



8½" Berry
Packs 4 doz. to bbl

8½" 4 Part Relish
Packs 3 doz. to bbl

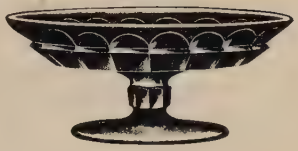
No. 600. Tea Room and Soda Fountain Special

Design Patent No. 76986

11 oz. Footed Ice Tea
Packs 9 doz. to bbl. Weight 140 lbs.

Low Footed Sundae
Packs 18 doz. to bbl. Weight 140 lbs.

Tall Footed Sundae
Packs 12 doz. to bbl. Weight 130 lbs.



Footed Banana Split
Packs 10 doz. to bbl. Weight 125 lbs.

12 oz. Footed Malted Milk
Packs 8 doz. to bbl. Weight 140 lbs.

Footed Ice Cream
Packs 14 doz. to bbl. Weight 130 lbs.

8 oz. Footed Service Tumbler
Packs 14 doz. to bbl. Weight 140 lbs.

6 oz. Footed Coca Cola
Packs 17 doz. to bbl. Weight 140 lbs.

½ gal. JUG. Packs 2 doz. to small pierce Weight 140 lbs
Water Set Above Packs 1 doz. Sets to bbl. Weight 120 lbs

SALT AND PEPPER
Nickel Plated Top

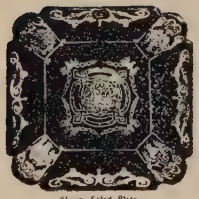
No. 371 Pattern

NO. [illegible] COMPORT

Pattern No. 1009

[illegible]" Comport 4½ ozs. fl.

615 Pattern



8¾ in. Salad Plate

9-oz. Footed Tumbler

7⅞-in. Deep Berry

603 Pattern

[illegible] piece Mayonnaise Set

[illegible] Weight 15 lbs.

Pattern No. 622

MACHINE MADE

Design Patent Number D-104618—D-104619

Handled Cream
4 doz. ctn. 31 lbs.

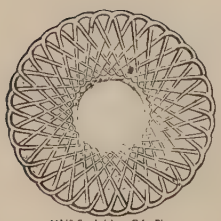
Cup
6 doz. ctn. 31 lbs.
Saucer
6 doz. ctn. 25 lbs.

Handled Sugar
4 doz. ctn. 35 lbs.

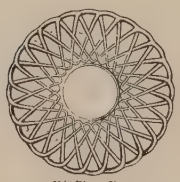
7½ Coupe Soup
4 doz. ctn. 47 lbs.

9⅜" Berry
2 doz. ctn. 42 lbs.

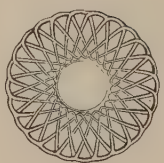
9⅜" Berry with 11½" Plate makes 2-piece Salad Set



11½" Sandwich or Cake Plate
2 doz. ctn. 43 lbs.



9¾" Dinner Plate
4 doz. ctn. 47 lbs.



8¾" Salad Plate
4 doz. ctn. 37 lbs.

6" Plate
6 doz. ctn. 25 lbs.

Pattern No. 622

MACHINE MADE

Design Patent Number D-104618—D-104619

FRUIT CUP
6 Doz. Ctn—31 lbs

7" HANDLED OLIVE
6 Doz. Ctn.—48 lbs.

FRUIT CUP PLATE OR CHEESE PLATE
6 Doz. Ctn —40 lbs

8¼" 2-HANDLE PICKLE
6 Doz. Ctn.—40 lbs

10¾" CELERY TRAY
3⅓ Doz. Ctn.—56 lbs.

5-OZ. TUMBLER
6 Doz. Ctn.—36 lbs

9-OZ. TUMBLER
6 Doz. Ctn.—50 lbs.

12-OZ TUMBLER
6 Doz. Ctn.—65 lbs.

39 OZ. JUG
1 Doz. Ctn.—38 lbs.

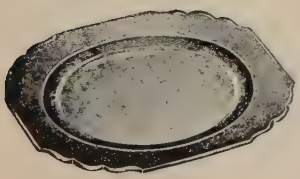
Pattern No. 1010

7 Piece Set Consisting of Fruit Bowl or Martini Jug and 6 Footed Punch Cups

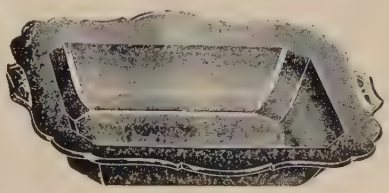
Pattern No. 1007

Spice Server Cream Set

No. 613 Pattern



6⅝" Plate
Also
7" Plate



6" Oblong or Vegetable Dish

No. 620 Pattern

10½" GRILL PLATE
2 doz. ctn., 44 lbs.

10¼" PLATTER
2 doz. ctn., 30 lbs.

10" VEGETABLE
2 doz. ctn., 27 lbs.

8¼" 3-PART RELISH
2 doz. ctn., 25 lbs.

CREAM SOUP
6 doz. ctn., 37 lbs.

6" OATMEAL OR CEREAL
6 doz. ctn., 37 lbs.

9-OZ. SQUARE FOOT TUMBLER
6 doz. ctn., 41 lbs.

BERRY SUGAR
4 doz. ctn., 35 lbs.

BERRY CREAM
4 doz. ctn., 31 lbs.

9½" DEEP BERRY
2 doz. ctn., 42 lbs.

4½" BERRY
12 doz. ctn., 45 lbs.

7¼" DEEP BERRY
4 doz. ctn., 53 lbs.

12-OZ. SQUARE FOOT ICE TEA
6 doz. ctn., 65 lbs

Footed Sherbet
6 doz. ctn., 34 lbs.

CUP
6 doz. ctn., 31 lbs.
SAUCER
6 doz. ctn., 25 lbs.

11½" CAKE OR SANDWICH PLATE
2 doz. ctn., 39 lbs.

9¼" DINNER PLATE
4 doz. ctn., 47 lbs.

8¼" SALAD PLATE
4 doz. ctn., 37 lbs.

7¼" PLATE
4 doz. ctn., 32 lbs.

6" SHERBET PLATE
6 doz. ctn., 25 lbs.

Tea Room and Soda Fountain Special

NO. 304 PATTERN
Design Patent No. 76985
Made in Green or Pink

Berry Cream
Packs 14 doz. to bbl. Weight 160 lbs.

Oil

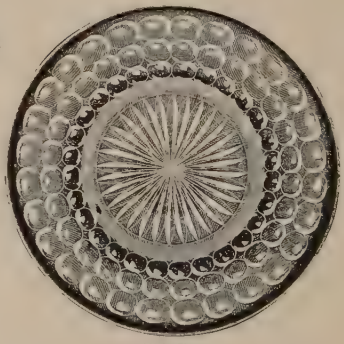
Sugar and Cream Sets
Packs 7 doz. sets to bbl
Weight 160 lbs.

Berry Sugar
Packs 14 doz. to bbl. Weight 175 lbs.

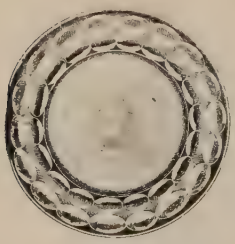
4¾ in. Relish Dish
Packs 16 doz. to bbl. Weight 145 lbs

Finger Bowl

Footed Banana Split
Packs 10 doz. to bbl. Weight 145 lbs.



8½ in. Plate



6 in. Plate
Packs 20 doz. to bbl. Weight 145 lbs.

Shaker Salt and Pepper
Packs 75 doz. to bbl. Weight 300 lbs.

No. 131 Pattern Decorated

11 INCH PLATE
Decorated No. 4

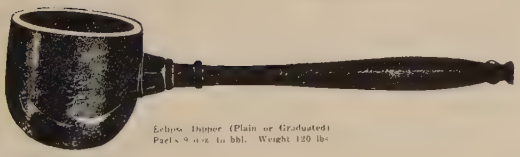
Pattern No. 1005

Pattern No. 1014

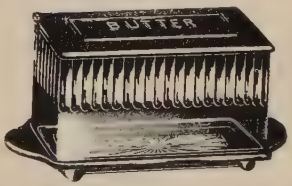
Relish Dishes

No 615 8 in 4 part Relish
Packs 2 doz to carton Weight 25 lbs

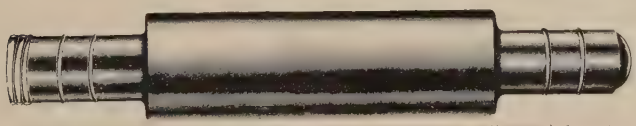
MISCELLANEOUS KITCHEN ITEMS



Eclipse Dipper (Plain or Graduated)
Packs 9 doz. to bbl. Weight 120 lbs



No 2 Butter Jar and Cover
Packs 6 doz. to bbl. Weight 185 lbs.



SPICE JARS (Aluminum Caps)

Large Size packs 4 doz to bbl. Weight 100 lbs.
Medium size packs 8 doz. to bbl. Weight 100 lbs.
Small size packs 15 doz. to bbl. Weight 100 lbs.

D. C. JENKINS GLASS CO.

PRESSED AND BLOWN GLASSWARE

KOKOMO U.S.A. INDIANA

D. C. JENKINS GLASS COMPANY
(Kokomo, Indiana)

The Indiana Tumbler and Goblet Company, Kokomo Glass Manufacturing Plant, was founded in 1900. The factory burned and was rebuilt in 1906 as the D. C. Jenkins Company. The firm employed approximately 150 people at the time.

Mr. Jenkins and his two sons operated the plant. They also had a similar plant in Arcadia, Indiana.

The firm went out of business during the depression in 1932.

This information was furnished by Mr. Michael J. Jackson, Executive Vice President, Kokomo Area Chamber of Commerce.

Figure 729
No. 514—WINE

Figure 706
No. 125–6 OZ. OPTIC SODA TUMBLER

Figure 561
No. 69 3 GAL. FISH GLOBE, GLASS PEDESTAL
No. 70 2 GAL. FISH GLOBE, GLASS PEDESTAL
No. 71 1 GAL. FISH GLOBE, GLASS PEDESTAL

Figure 526
No. 47–HOTEL TUMBLER

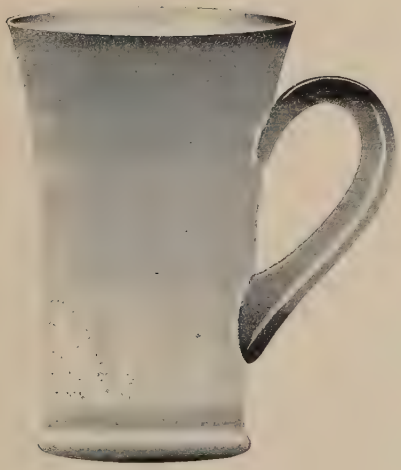


Figure 880
No. 143–10 OZ. PLAIN HANDLE SODA
No. 143—Above Made Optic

Figure 825
No. 128—12 OZ. OPTIC SODA TUMBLER

Figure 816
No. 270—4-LB. TABLET
Wide Mouth
No. 275—6 LB. TABLET

Figure 807
No. 295—½-LB. TABLET
No. 280—6-LB. TABLET

Figure 811
No. 360—JAR—1-QT.
No. 361—JAR—2-QT.

Figure 810
No. 365—JAR—1-QT.

Figure 815
No. 370—JAR—1-QT.

Figure 809
No. 290—JAR—1-QT.

Figure 806
No. 283—1-GAL. JAR AND COVER
No. 284—2-GAL. JAR AND COVER
No. 285—1-GAL. JAR AND COVER
No. 286—½-GAL. JAR AND COVER

Figure 781
No. 300—2-GAL. DISPLAY JAR
No. 309—1-GAL. DISPLAY JAR
No. 306—1-PT. DISPLAY JAR
(Patented)

Figure 525
No. 700—JAR AND COVER

Figure 848
No. 734—JAR AND COVER

Figure 558
No. 750—JAR AND KNOB COVER

Figure 632
No. 775—JAR AND COVER

Figure 677
No. 760—JAR AND COVER

Figure 457
No. 325—13 OZ. CAN

Figure 699
No. 925—CAN
Illustrates Detachable Top

Figure 480
No. 480—13 OZ. CAN

Figure 569
No. 480—13 OZ. CAN

Figure 564
No. 265—CAN

Figure 490
No. 3 25—13 OZ. CAN

Figure 838
No. 333 HORSE RADISH BOTTLE

Figure 102
No. 209 TOOTH PICK

Figure 70
No. 44 HYACINTH BLUB VASE

Figure 801
No. 910—HYACINTH BULB VASE

Figure 540
No. 910—OIL BOTTLE

Figure 1[illegible]
No. 1[illegible] WATER BOTTLE

Figure 835
No. 95[illegible] PINT JUG AND COVER
Half Size Cut

Figure 566

Figure 697
No. 99—7-IN. NAPPY

Figure 679
No. 97—OVAL PICKLE DISH—8⅞ IN. LONG x 4¾ IN WIDE

No. 475 LINE—GLASSWARE

No. 475 [illegible] BUTTER AND COVER

No. 475 [illegible] NAPPY

No. 475 [illegible] NAPPY AND COVER

No. 475 [illegible] PINT CREAM

No. 475 TOOTHPICK

No. 475 JUG

No. 475 GOBLET

No. 475 CUP

No. 475 TUMBLER

FIGURE 713
No. 514 SUGAR AND COVER

FIGURE 711
No. 514—BUTTER AND COVER

No. 514-4-Pc SET

FIGURE 715
No. 514 CREAM

FIGURE 717
No. 514 SPOON

FIGURE 72*
No. 514—BERRY SUGAR

FIGURE 737
No 514 BERRY CREAM

FIGURE 745
No. 514—A FT'D JELLY

FIGURE 747
No. 514—"A" SUNDAE

FIGURE 751
No. 514 - 6-In. VASE

FIGURE 741
No. 514 H'DL. OLIVE

FIGURE 749
No. 514—"B" SUNDAE

FIGURE 727
No. 514—CELERY DISH, 10-In.

FIGURE 729
No. 514 - 8-In. PICKLE DISH

No. 650 LINE TABLEWARE

No. 650 Butter and Cover.

No. 650 Sugar and Cover

FOUR PIECE SET

No. 650 Spoon

No. 650 Cream

No. 650 LINE TABLEWARE

No. 650 8-inch Nappy

No. 650 4-inch Nappy

No. 650 Tumbler

No. 650 A ½ Gal. Jug

No. 10 Child's Mug

No. 650 Goblet

No. 807 LINE TABLEWARE

No. 807 Cream

No. 807 Sugar and Cover

FOUR PIECE SET
BUTTER - SUGAR - CREAM - SPOON

No 807 Butter and Cover

No. 807 Spoon

No. 807 Goblet

No. 807 Mug

No. 807 LINE TABLEWARE

No 807 8 Inch Nappy, Covered

No. 807 4-Inch Nappy

No 807 8 Inch Nappy

No. 807 Pint Jug, Covered

No. 807 ½ Gallon Jug, Covered

No. 807 Pint Jug

No. 807 . Gallon Jug

No. 860 LINE TABLEWARE

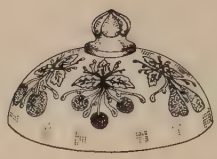
No. 860 Tumbler

No. 860 Molasses Can

No. 860-4 in. Nappy

No. 860 Jug

No. 860 Goblet



No. 860-8 in. Nappy

No. 860 LINE TABLEWARE

No. 860 Sugar and Cover

No. 860 Cream

FOUR PIECE SET

No. 860 Spoon

No. 860 Butter and Cover

NO. 925 LINE TABLEWARE

Figure 666
No. 925 SUGAR

Figure 661
No. 925 SPOON

Figure 656
No. 925 BUTTER

FOUR PIECE SET
BUTTER - SUGAR - CREAM - SPOON

Figure 660
No. 925 GOBLET

Figure 665
No. 925 CREAM

Figure 663
No. 925 PINT JUG
with Cover

NO. 600 FOUR PIECE SETS

Figure 277
No. 600 SUGAR AND COVER

Figure 275
No. 600 BUTTER AND COVER

Figure 276
No. 600 CREAM

Figure 278
No. 600 SPOON

Figure 270
No. 600 JUG

Figure 269
No. 600 TABLE TUMBLER

Figure 288
No. 600 INDIVIDUAL CREAM

Figure 289
No. 600 INDIVIDUAL SUGAR

No. 910 LINE TABLEWARE

No. 910 4-Piece Set

Fig. 900
No. 921 - SPOON

No. 921 Four Piece Set

Fig. 902
No. 921 SUGAR AND COVER

Fig. 899
No. 921—CREAM

Fig. 901
No. 921—BUTTER AND COVER

NO. 325 4-PIECE SETS, WITH REGULAR OR HANDLED SUGARS

No. 485
No. 325 BUTTER AND COVER HOLLOW KNOB

Figure 486
No. 325 SUGAR AND COVER (Regular)

Figure 495
No. 325 CREAM

Figure 497
No. 325 SPOON

Figure 496
No. 325 SUGAR AND COVER (Handled)

No. 325 Line

Figure 499
No. 325 4½-in. NAPPY

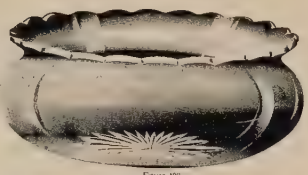


Figure 498
No. 325 8-in. NAPPY

Figure 494
No. 326 INDIVIDUAL SUGAR

Figure 502
No. 325 SALT AND PEPPER
Tin or Nickel Tops

Figure 488
No. 325 INDIVIDUAL CREAM

No. 480 4-Piece Sets

WITH REGULAR OR HANDLED SUGARS.

No. 480 Butter and Cover

No. 480 Sugar and Cover (Regular)

No. 480 Cream

No. 480 Spoon

NO. 480 LINE. "BLOWN"

No. 480 Handled Sugar and Cover

No. 480 8-in. Nappy

No. 480 4½-in. Nappy

No. 480 Individual Sugars

No. 480 Individual Cream

Tin, Nickel, Celluloid or Combination Tops.

No. 480 Salt and Pepper Boxed

INDEX

ALBANY INDEX
Page 7 through 58

Albany (Anthemion) 16, 21, 47
Albany Twist 16, 51, 57
Baltimore Bottle Co. 23
(Soda Pop Bottle)
Band Mug 57
Beer Mugs 54
Broken Pillar and Reed
(#909) 23, 30, 31, 32
Deep Star
(#851) 21, 50, 51, 54, 57, 58
Dew Drop (Hobnail—this
pattern has a dot on dot
appearance 23, 50, 51, 54, 55
Dolphin 17, 56
Double Wave and
Fan (#861) 16, 51, 57, 58
Elite 55, 56
Etruria (Haley's
Comet) 16, 23, 50, 51, 57, 58
Fern ..... Front Cover, 17
Fish Salt and Pepper 51
Floral Salt and Pepper 51
Gem 50, 51, 53, 56, 57
Goblets 49, 50
Grace 58
Hawaii 51, 55
Heck 18, 36, 37
Indiana (808) 23, 34, 35, 36
Iridescent Vases
(left hand bottom lower
picture) 13
Honeycomb (tumbler in
center of lower picture) 21, 51
Jewel 51, 57
Jeweled Diamond and Fan
(#907) 23, 25, 26, 27, 28, 29, 30
Jockey 55
K. P. Pattern
(Bullseye) 18, 51
Leaf 57
Lined Rib (#855) 16, 50, 51, 57
Lord Supper Plate 22, 56
Manilla (Wreath and
Shell) 19, 20, 38
Maple Leaf 58
Oak Leaf (left hand of
lower picture) 16
Paragon 58
Peerless 21, 32, 56
Pillar 56, 58
Pillow Encircled
(#857) 16, 42, 43, 44, 45, 46
Pink Art Glass ..... Back Cover, 13
Planet (right side of lower
picture 20, 58
Pride (Bevelled Star) 21, 33, 34
Ribbed Spiral (the beginning of this
pattern is from the center of the
bottom. Inside is a line from a
center point extending in all di-
rections to the edge of the article.
The outside starts as a small cir-
cle in the center of the bottom,
the circles gradually enlarge to the
edge of the article, making hor-
izontal ribs on the outside of the
article) 15
Ribbed Swirl (the opalescent stripe
swirls to the right with a be-
ginning from a central location in
the bottom. Crystal ribs swirl to
the left. 13
Romola (left side of lower
picture) 16, 20
R.N. Pattern 51
S.A. Pattern 54
Satin Vase (center of lower
picture) 13
Sheppard's Plaid (Pineapple and
Fan) 18, 21
Speckled (all over) 13
Speckled (stripe) 13
Square Waffle (#849) 57
Stripe 17
Striped Vases (lower picture) 13
Stump Toothpick 57
Swirl (the opalescent swirls start at
a center beginning in the bottom
and swirls to the right of the ar-
ticle 17
Tripple Convex Band
(#901) 23, 38, 39, 40, 41, 42
Trump (Mitered Prism) 18, 46 47
Tumblers 52, 53
#21 Pattern 48
#1901 Decanter 55

DUNKIRK INDEX
Page 59 through 111

Bright Star 77
Depression Period
Glass ..... 104 through 111
Diamond 79
Eclipse 78
Juno 68
Lamps 73, 74, 75
Mikado 63, 64
New Wonder 77
Nogi 66

Okay 64
Old Reliable 76
Orient 71
Peerless Colonial 80
Premier 83
Prosperity 99, 100
Silver Band 83
Special Colonial 80
Splendor 78
Success 86, 87
Togo 67
Tumblers 89, 100
Venus 69
Winner 79
#56 Lemonade 71
#115 Pattern 70
#117 Pattern 72
#118 Pattern 72
#119 Pattern 70
#123 Pattern 81, 85
#124 (Daisy Button with Narcissus 81, 82
#126 Pattern 84, 85
#127 Pattern 98
#150 Pattern 93,94
#151 Pattern 92, 93
#153 Pattern 90, 91
#154 Pattern 97
#156 Pattern 96
#157 (Strawberry and Bird) 94, 95
#167 Pattern 101, 102
#168 Pattern 102, 103
#169 Pattern 103
#258 Pattern 88
#300 Toy Set 61, 62

JENKINS INDEX
Page 112 through 123

4361

MARCELLE BOND
Corner State Roads 67 and 167
ALBANY, INDIANA 47320

Y0-BXL-251